

Open Chord Contemporary Pop Charts

CALL ME MAYBE

Verse

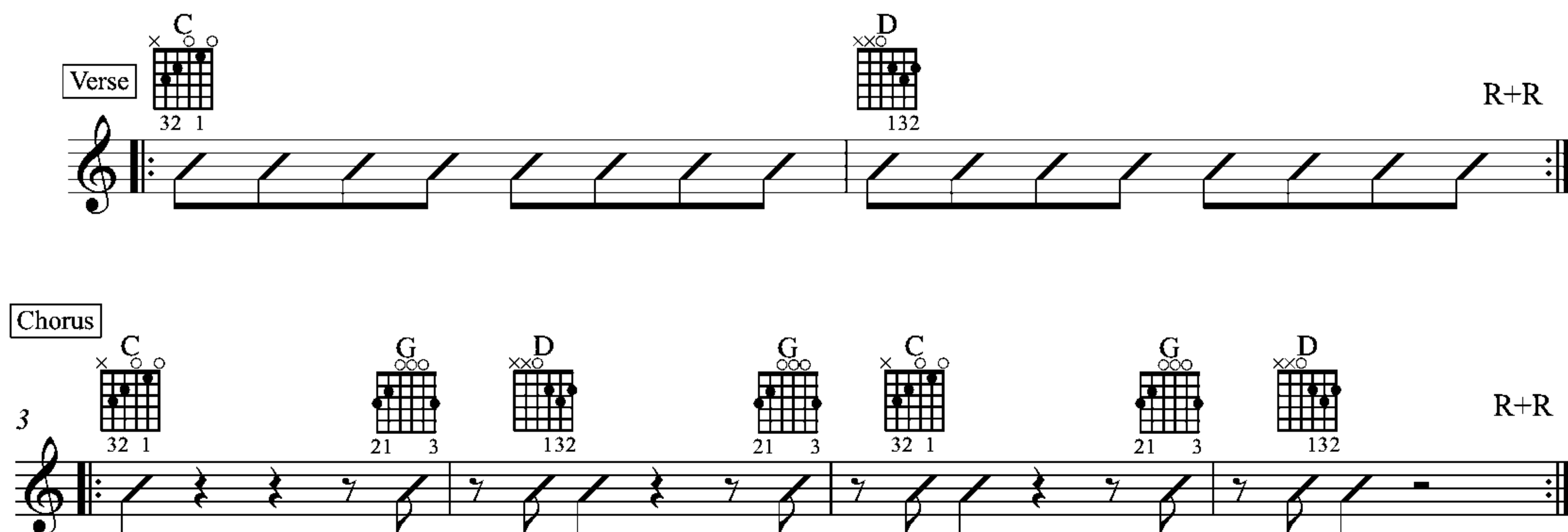
3 2 1

C

1 3 2

D

R+R



Chorus

3

C

2 1

G

2 1 3

D

1 3 2

G

2 1 3

C

3 2 1

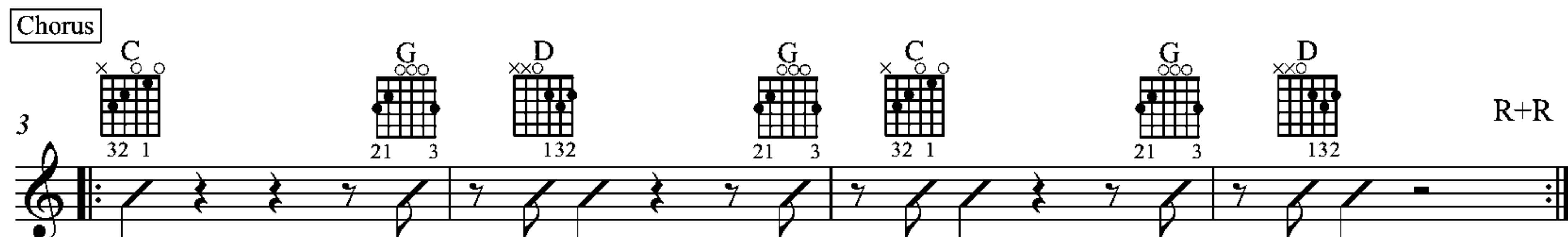
G

2 1 3

D

1 3 2

R+R



WE'LL BE COMING BACK (Calvin Harris)

Verse

7

C

3 2 1

C

3 2 1

B7

2 1 3 4

Em

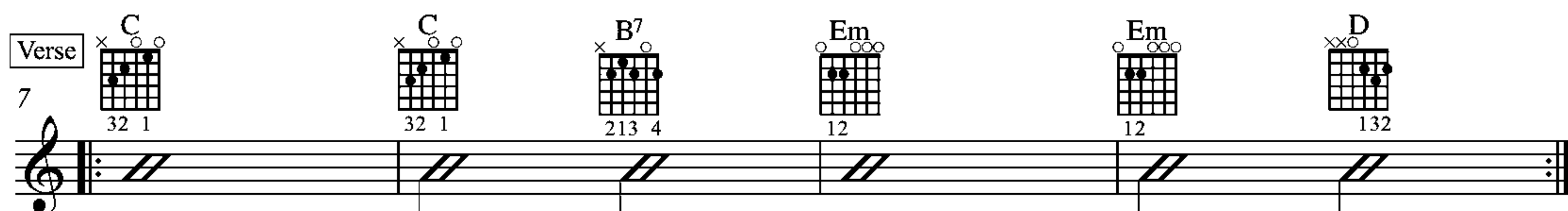
1 2

Em

1 2

D

1 3 2



11

G

2 1 3

G

2 1 3

D

1 3 2

G

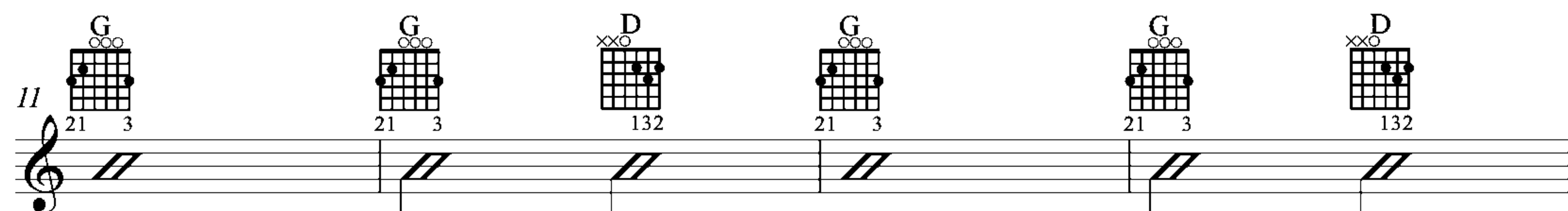
2 1 3

G

2 1 3

D

1 3 2



15

C

3 2 1

C

3 2 1

B7

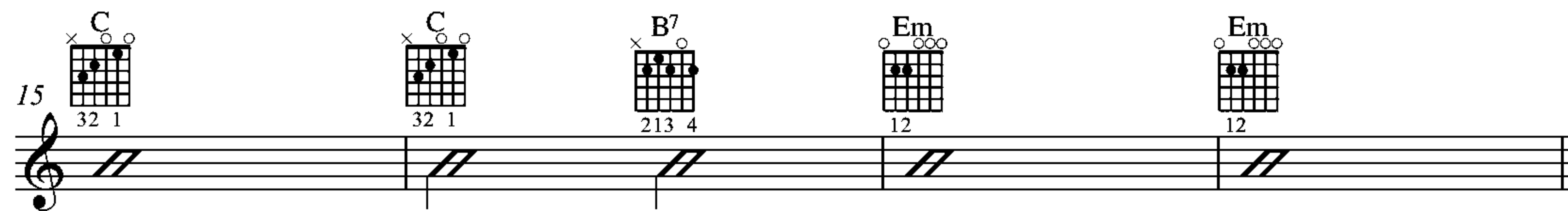
2 1 3 4

Em

1 2

Em

1 2



Pre-Chorus

19

C

3 2 1

D

1 3 2

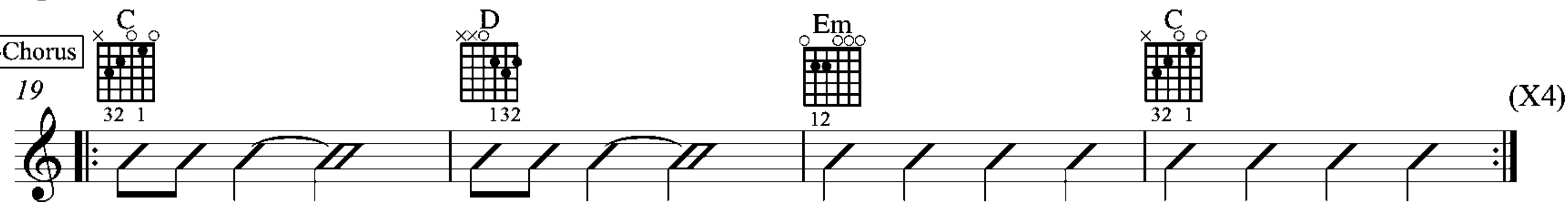
Em

1 2

C

3 2 1

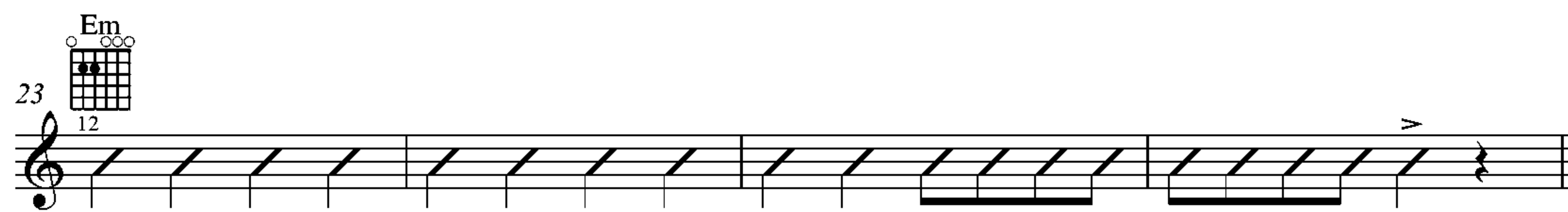
(X4)



23

Em

1 2



Chorus

27

C

3 2 1

D

1 3 2

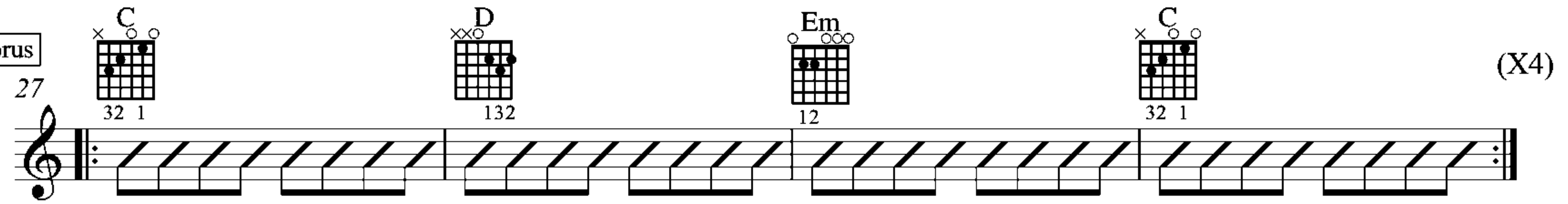
Em

1 2

C

3 2 1

(X4)



RULE THE WORLD (Take That)

2 Verse

Am

31 231

Em

12

Dm

231

Em

12

The first line of music for 'Rule the World' consists of four measures. Each measure contains a single eighth note. The notes are G4, A4, B4, and C5. The first and third measures are marked with a repeat sign at the beginning and end. The second and fourth measures are marked with a repeat sign at the end. The guitar chords and fingerings are: Am (31, 231), Em (12), Dm (231), and Em (12).

Pre-Chorus

Dm

231

Am

231

Em

12

G

21 3

The second line of music for 'Rule the World' consists of four measures. Each measure contains a single eighth note. The notes are D4, E4, F4, and G4. The first and third measures are marked with a repeat sign at the beginning and end. The second and fourth measures are marked with a repeat sign at the end. The guitar chords and fingerings are: Dm (231), Am (231), Em (12), and G (21, 3). The fourth measure has an accent mark (>) over the G4 note.

Chorus

C

32 1

Am

231

Em

12

F

134211

Fmaj7

321

G

21 3

The third line of music for 'Rule the World' consists of four measures. Each measure contains a single eighth note. The notes are C4, D4, E4, and F4. The first and third measures are marked with a repeat sign at the beginning and end. The second and fourth measures are marked with a repeat sign at the end. The guitar chords and fingerings are: C (32, 1), Am (231), Em (12), F (134211) or Fmaj7 (321), and G (21, 3).

TEENAGE DREAM (Katy Perry)

Verse

C/D

23

Asus2

12

(R+R)

The first line of music for 'Teenage Dream' consists of four measures. Each measure contains a single eighth note. The notes are G4, A4, B4, and C5. The first and third measures are marked with a repeat sign at the beginning and end. The second and fourth measures are marked with a repeat sign at the end. The guitar chords and fingerings are: C/D (23) and Asus2 (12). The fourth measure is marked with a repeat sign at the end.

Chorus

D

132

F#m7

3141

F#m

123

E

21

(R+R)

The second line of music for 'Teenage Dream' consists of four measures. Each measure contains a single eighth note. The notes are D4, E4, F4, and G4. The first and third measures are marked with a repeat sign at the beginning and end. The second and fourth measures are marked with a repeat sign at the end. The guitar chords and fingerings are: D (132), F#m7 (3141) or F#m (123), and E (21). The fourth measure is marked with a repeat sign at the end.

FRIDAY NIGHT (Katy Perry)

C

32 1

Am7

2 1

Em7

1

Em7

12 3

D

132

(R+R)

The third line of music for 'Friday Night' consists of four measures. Each measure contains a single eighth note. The notes are G4, A4, B4, and C5. The first and third measures are marked with a repeat sign at the beginning and end. The second and fourth measures are marked with a repeat sign at the end. The guitar chords and fingerings are: C (32, 1), Am7 (2, 1), Em7 (1) or Em7 (12, 3), and D (132). The fourth measure is marked with a repeat sign at the end.

WITH OR WITHOUT YOU (U2)

51

D 132

A 123

Bm 13421 or Bm¹¹ 1 23

G 21 3

3

ONE (U2)

Verse

55

Am 231

D 132

F 134211 or Fmaj⁷ 321

G 21 3

59

C 32 1

Am 231

F 134211 or Fmaj⁷ 321

C 32 1

WITHOUT YOU (David Guetta)

63

Simile

Verse

D 132

G 21 3

TAB

2 3 2 2 3 2

0 2 3 2 2 3 2

0 3 3 3 3 0

0 3 3 3 3 0

67

Simile

Bm¹¹ 1 23

G 21 3

(R+R)

TAB

2 3 0 0 3 2

2 2 3 0 0 3 2

0 3 3 3 3 0

0 3 3 3 3 0

Chorus

71

D/F# 243 or D 132

G 21 3

Em⁷ 12 3

A⁷ 1 2

(R+R)

BOYS DON'T CRY (The Cure)

4

75

G Am Bm7 C

Simile

G Am Bm7 C

21 3 231 1 2 3 3 2 1

TAB

FRIDAY NIGHT I'M IN LOVE (The Cure)

79

D G D A

Verse + Intro

D G D A

132 21 3 132 123

TAB

83

Bm or Bm7 G D A

Bm Bm7 G D A

13421 1 2 3 21 3 132 123

TAB

Bridge

87

G A Bm Bm7 G D A

21 3 123 13421 or 1 2 3 21 3 132 123

93

Bm Bm7 G D A

13421 or 1 2 3 21 3 132 123

Simile

JUST LIKE HEAVEN (The Cure)

5

Verse
+
Intro

98

A E Bm or Bm7 D

Simile

A 123 E 231 Bm 13421 or Bm7 1 2 3 D 132

T
A
B

9 9 7 7 7 5 4 4 2 2 2 0 3 3 2 3 0 0 2 2 2 0

102

A 123 E 231 Bm 13421 or Bm7 1 2 3 D 132

T
A
B

2 2 3 3 3 0 2 2 4 4 4 5 7 7 9 9 9 10 12 12 10 10 10 9 10

106

A 123 E 231 Bm 13421 or Bm7 1 2 3 D 132

T
A
B

9 9 7 7 7 5 4 4 2 2 2 0 3 3 2 3 0 0 2 2 2 0

Bridge

110

F#m 134111 or F#m 123 G 21 3 D 132

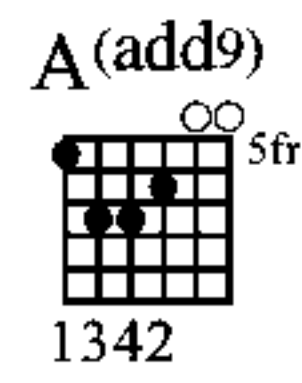
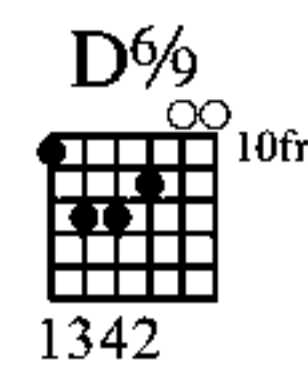
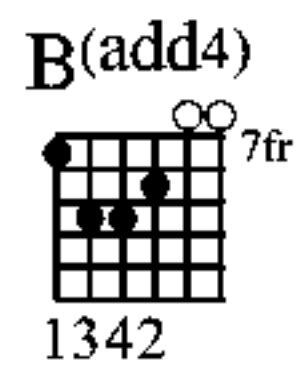
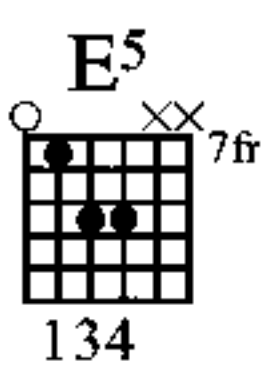
V V V V V V V V V V V V V V V V

T
A
B

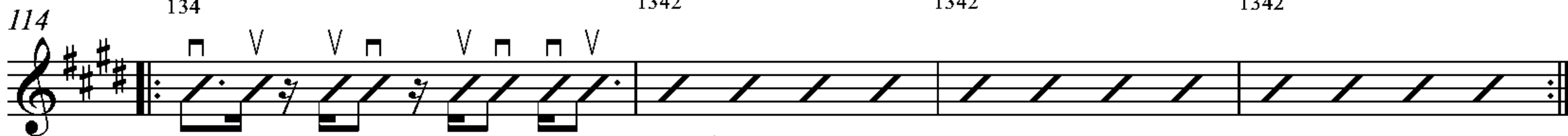
9 9 7 7 7 5 4 4 2 2 2 0 3 3 2 3 0 0 2 2 2 0

PHOTOGRAPH (Nickelback)

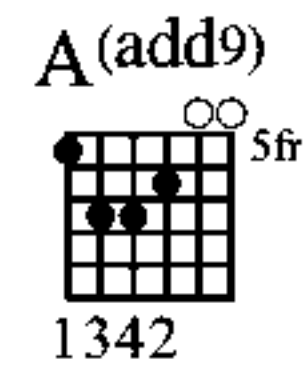
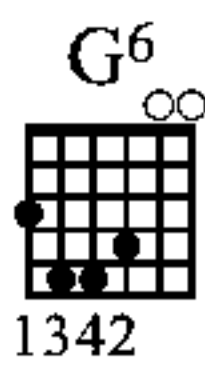
6



Verse
+
Chorus



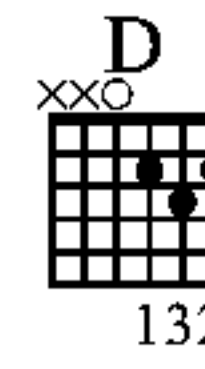
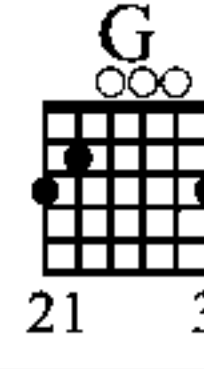
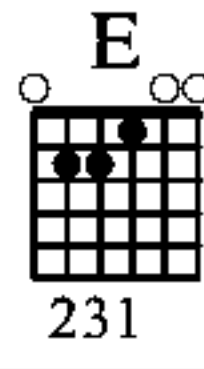
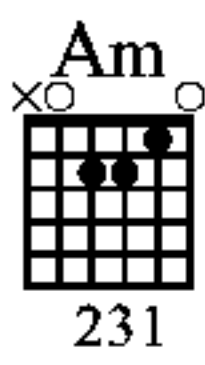
Simile



D.C.



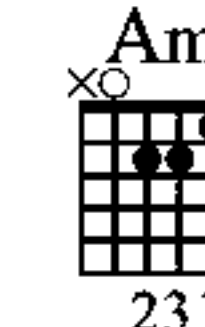
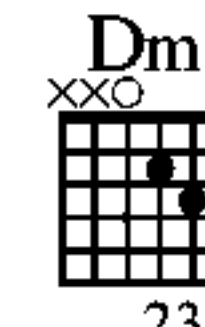
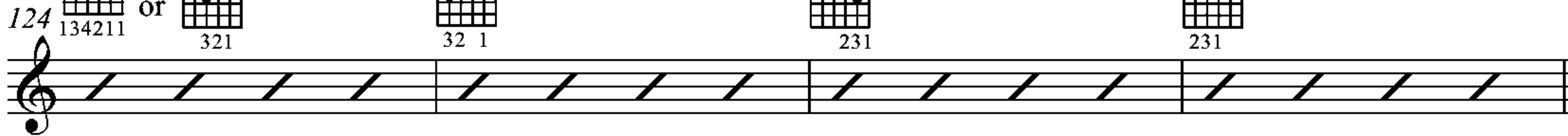
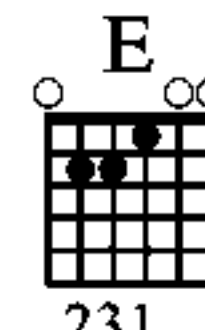
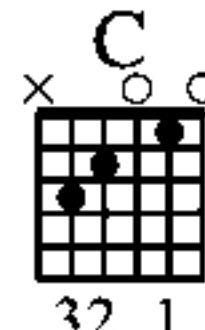
HOTEL CALIFORNIA (The Eagles)



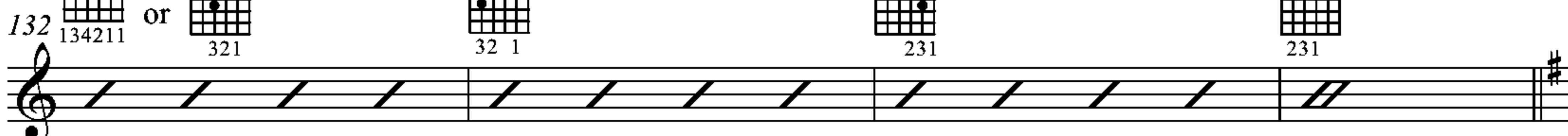
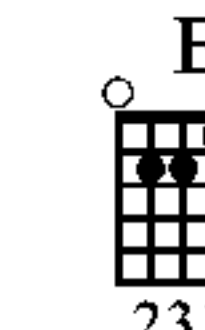
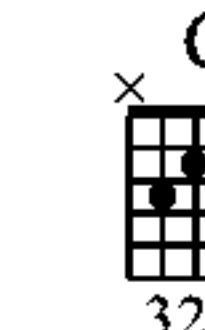
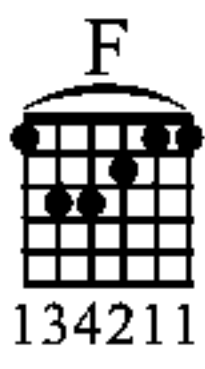
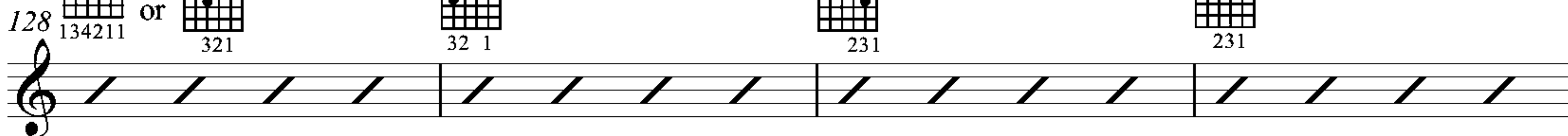
Verse



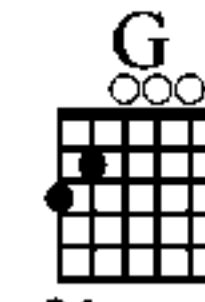
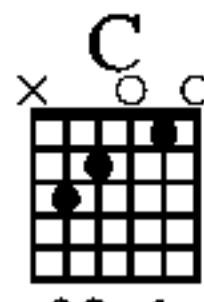
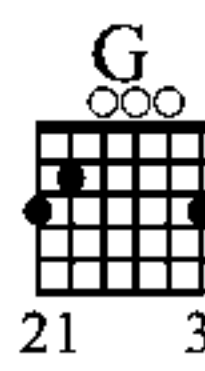
Simile



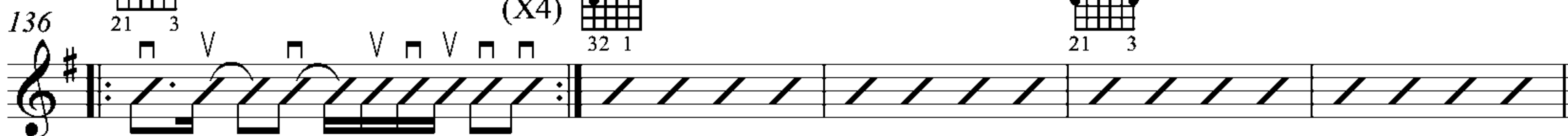
Chorus



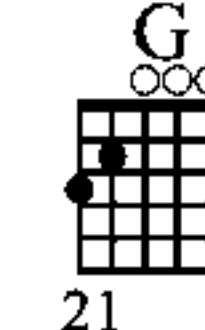
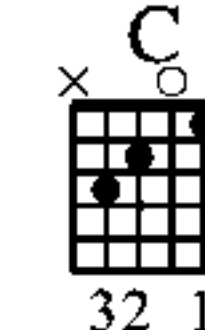
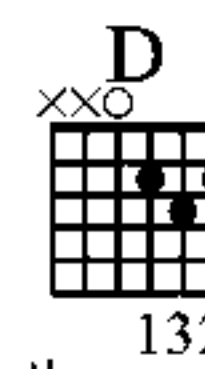
BUT I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (U2)



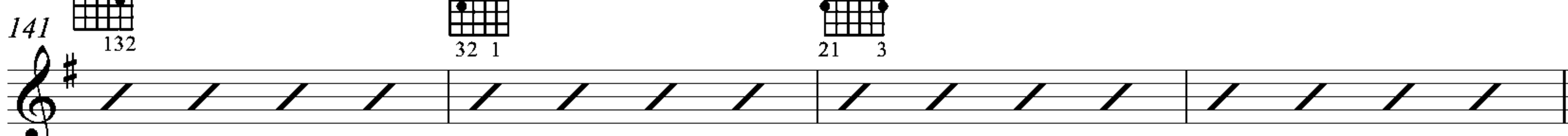
Verse



Simile



Chorus



SWEET NOTHING (Calvin Harris)

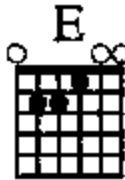
7

145

D  132

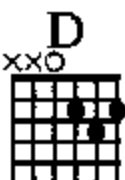
A  123

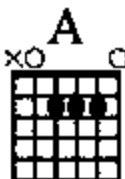
F#m  1 23

E  231



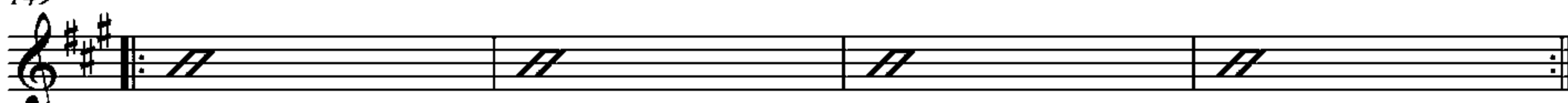
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D  132

A  123

F#m  1 23

E  231

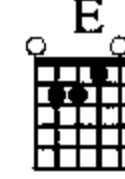


153

D  132

A  123

F#m  1 23

E  231

