

Across The Stars

John Williams

arr. by W. Johnston

[illegible][illegible]

8

TAB

1 0 3 1 0 3 2 2 1 3 3 0 4 5 3 5 3 5 3

11

11

5 3 5 3 5 3 3 2 1 0 1 0 2 2 2

5 5 5 5 5 3 3 1 1 1 0 4 0 4 0

14

mp

T
A
B

0 1 0 3 0 3 0 3 1 0 1 0 0 2 0 2 0 2

3 3 3 3 3 3 2 2 2

[illegible]

22

p *f*

TAB: 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 3 1 0 3 1 0

26

TAB: 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 3 1 0 3 1 0

30

TAB: 3 3 1 3 1 3 1 1 0 3 1 2 1 2 0 0 0 0 0 0 0 0

33

mp *ff*

TAB: 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 3 1 0 3 1 0

37

TAB: 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 3 1 0 3 1 0

41

TAB: 3 3 1 3 1 3 1 1 0 3 1 2 1 2 0 0 0 0 0 0 0 0

44

p **molto rall.**

TAB: 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 3 1 0 3 1 0

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Musical notation for measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes a treble clef and a guitar tablature (TAB) system. Measure 1 features a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measures 2-7 continue the melody with various note values and fingerings indicated in the TAB.

Musical notation for measures 8-13. The notation continues the melody from measure 7. Measure 8 starts with a measure rest. Measures 9-13 show a descending melodic line with various note values and fingerings indicated in the TAB.

Musical notation for measures 14-17. The notation continues the melody from measure 13. Measure 14 starts with a measure rest. Measures 15-17 show a descending melodic line with various note values and fingerings indicated in the TAB.

Musical notation for measures 18-21. The notation continues the melody from measure 17. Measure 18 starts with a measure rest. Measures 19-21 show a descending melodic line with various note values and fingerings indicated in the TAB.

Guitar 2

2 22

22 23 24 25

TAB

26

26 27 28

TAB

29

29 30 31 32 33

TAB

34

34 35 36 37

TAB

38

38 39 40 41 42 43

TAB

44

molto rall..

44 45 46 47

TAB

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Measures 1-4 of the guitar part. The music is in B-flat major (two flats) and 9/8 time. The notation consists of a single melodic line in the treble clef. The guitar tablature below shows the fret numbers for each measure: Measure 1: 2, 0; Measure 2: 2, 0; Measure 3: 2, 0; Measure 4: 2, 2.

Measures 5-8 of the guitar part. The notation continues with a single melodic line. The guitar tablature for these measures is: Measure 5: 1, 3; Measure 6: 3, 1, 0, 1, 3; Measure 7: 1, 0, 3, 0, 1; Measure 8: 3, 1.

Measures 9-13 of the guitar part. The notation continues with a single melodic line. The guitar tablature for these measures is: Measure 9: 2, 2; Measure 10: 1, 3; Measure 11: 3, 0, 1, 3, 0; Measure 12: 5, 3; Measure 13: 5, 2.

Measures 14-17 of the guitar part. The notation includes some triplets and slurs. The guitar tablature for these measures is: Measure 14: 1, 3, 2, 0; Measure 15: 0, 2, 3, 3, 0; Measure 16: 1, 3, 2, 0; Measure 17: 4, 2, 3, 3.

Measures 18-21 of the guitar part. The notation continues with a single melodic line. The guitar tablature for these measures is: Measure 18: 1, 4, 3, 1; Measure 19: 1, 3, 4, 4, 1; Measure 20: 1, 4, 3, 1; Measure 21: 0, 3, 3.

Guitar 3

2 22

22 23 24 25

TAB

26

26 27 28

TAB

29

29 30 31 32 33

TAB

34

34 35 36 37 38

TAB

39

39 40 41 42 43

TAB

44

44 45

molto rall. .

TAB

Bass

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3

mf

3

8

14

18

22

p *< f*

30

mp *< ff*

37

44

p

molto rall.