

## Sunday Bloody Sunday

The musical score for "Riff A" is written for guitar and voice. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is written on a single staff with a treble clef. The vocal part is written on a single staff with a treble clef. The guitar part consists of a series of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The vocal part consists of a series of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The guitar part is marked with a *mf* dynamic and the instruction "let ring throughout". The vocal part includes the lyrics "Yeah!" and "Hmm, hmm, mm.". The score is divided into three measures, each containing a guitar riff and a vocal line. The first measure is marked with a *Bm* chord, the second with a *D* chord, and the third with a *G6* chord. The score ends with the instruction "End Riff A".

**Guitar Part:**

Measure 1: *Bm* chord, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4.

Measure 2: *D* chord, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4.

Measure 3: *G6* chord, eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4.

**Vocal Part:**

Measure 1: "Yeah!" (eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4).

Measure 2: "Hmm, hmm, mm." (eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4).

Measure 3: "End Riff A" (eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4).

**Chords:**

*Bm* (B minor), *D* (D major), *G6* (G major with sixth).

**Dynamic:** *mf* (mezzo-forte).

**Instruction:** let ring throughout.

## Semi-Charmed Life

**Intro**  
**Moderate Rock** ♩ = 102  
 G D Dsus4 Cadd9  
 Rhy. Fig. 1  
 Gtr. 1 (elec.)  
 (drums)  
 f w/dist.  
 End Rhy. Fig. 1

## Back In Black

**Intro**  
Moderately Slow Rock ♩ = 92

Gtr. 1 (dist.) N.C. Gtrs. 1 & 2 (dist.) E5 Rhy. Fig. 1 D5 A5

*mf*

N.C. E5 D5 A5 N.C. End Rhy. Fig. 1

full (2)

# My Sharona

Moderately Fast ♩ = 148

Intro (drums) 4 (drums & bass) 3

C Gtr. 1 (clean) B♭ F5 G5 Gtrs. 1 & 2 (slight dist.)

*mf* *mf*

\* Key signature denotes G Dorian.

F5 G5 C B♭ F5

1. Oo, —

Gtr. 2

# Brown Eyed Girl

G (x) C x o o D7 x x o Em o o o o

21 34 32 1 213 23

Intro Moderately Fast Rock ♩ = 144

N.C.(G)

(C)

(G)

Gtr. 1 (elec.)

*mf*  
w/clean tone  
w/pick & fingers

T  
A  
B

12 13 15 13 12 12 13 15 13 12 12 13 15 13 12

12 14 16 14 12 13 15 17 15 13 12 14 16 14 12

1979

▼E:maj7  
Rhy. Fig. 1

# E

(Gr. 1  
(clean)

\*Chord symbols reflect implied tonality.

**End Rhy. Fig. 1**

# Walk This Way

## Intro

**Moderate Rock ♩ = 110**

N.C.

### Riff A

**Gtr. 1 (dist.)**

(drums)

2

$$mf$$

I

 $\Delta$ 

**A5**

### End Riff A

# Under The Bridge

Gtr. 1 (clean)      D      F#  
\* (C)      (E)

*mf* w/fingers  
let ring throughout

T  
A  
B

\*Symbols in parentheses represent chord names respective to capoed guitar.  
Symbols above reflect actual sounding chords. Capoed fret is "0" in TAB.

D      F#  
(C)      (E)

T  
A  
B

D      F#  
(C)      (E)

T  
A  
B

D      F#  
(C)      (E)

T  
A  
B

# Enter Sandman

Gtr. 1 (acous.)      \*Em

*mp*  
let ring throughout

T  
A  
B

# What It's Like

Intro

Moderately Slow ♩ = 85

Gr. 1 (acous.) Dsus4 Riff A Dm Fmaj7 C Fmaj7 C

mf let ring throughout

1.2.3. 4.

End Riff A

full

# Could You Be Love

Moderate Reggae ♩ = 104

Gr. 1 (clean) N.C.

\*Bm E/B Bm E/B

mf P.M. throughout

\*Chord symbols reflect overall tonality.

Bm E/B Bm E/B Bm E/B Bm E/B

# Hell's Bells

Moderate Rock ♩ = 96

A5 D5/A C5/A D5/A A5 D5/A C5/A

(bells chiming)

(approx. 19 sec.)

mf let ring throughout

Gr. 1 D5/A C5 G/B A5 D5/A C5/A D5/A A5