

INTRODUCTION

Basics in Rhythm contains nine units of graduated rhythm exercises beginning with simple whole and half note studies and progressing through complex changing-meter exercises. The rhythm "key", which begins each study, presents important rhythmic material and should be mastered before proceeding to the following exercise.

PRACTICE METHOD

The rhythm exercises in this book are to be clapped and the syllables counted out loud. By counting out loud, the student will develop a system of "rhythm-syllable association". This system will enable the student to read rhythms at sight (regardless of the context or historical-style period). Repeat each measure of the rhythm "key" several times, or until mastered, before playing the rhythm exercise.

FUNDAMENTALS OF RHYTHM

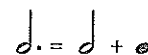
Become familiar with the following fundamentals of rhythm. Mastery of the counting method through diligent practice will help the student to improve music reading skills.

NOTE VALUES AND RESTS

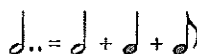
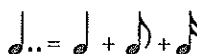
Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	
	Sixteenth	
	Thirty-second	

Notes	Names	Rests
	Dotted Whole	
	Dotted Half	
	Dotted Quarter	
	Dotted Eighth	
	Dotted Sixteenth	
	Dotted Thirty-second	

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  

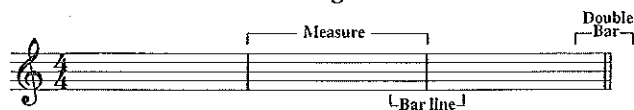
- A *second dot* after a note or rest adds half of the value of the first dot.

Example:  

- A *tie* (curved line) connects two or more notes of the same pitch. Do not play (clap) the second note of a tie.



TIME SIGNATURES Most music is conveniently organized into *measures* (groups of beats) which are marked off by vertical *bar lines*. *Double bar lines* are used at the end of a large section of music or at the conclusion of a composition.



• A *time signature* consists of either two numbers arranged vertically or some other symbol. The *top number* tells how many counts or beats there are in each measure; any number may be used. The *bottom number* tells what kind of note value gets one count; only the following numbers may be used:

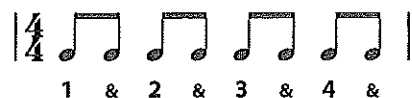
1  2  4  8  16  32 

• In *simple time* the beat unit is divisible by two. For example, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ and so on. The symbol for $\frac{4}{4}$ time or *common time* is **C**. The symbol for $\frac{2}{2}$ time or *cut time* is **C**.

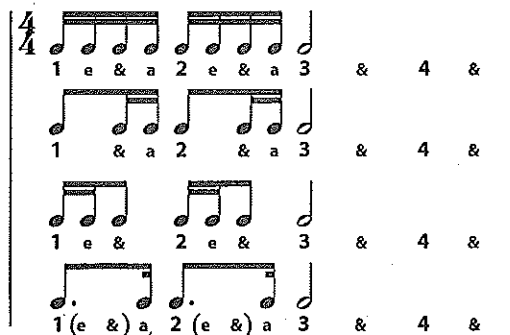
• In *compound time* the beat unit is divisible by three. For example, when $\frac{6}{8}$, $\frac{9}{8}$ and $\frac{12}{8}$ time signatures are used with fast tempos, the dotted quarter note gets one count. (When $\frac{6}{8}$, $\frac{9}{8}$ and $\frac{12}{8}$ time signatures are used with slow tempos, the eighth note gets one count.)

COUNTING METHOD

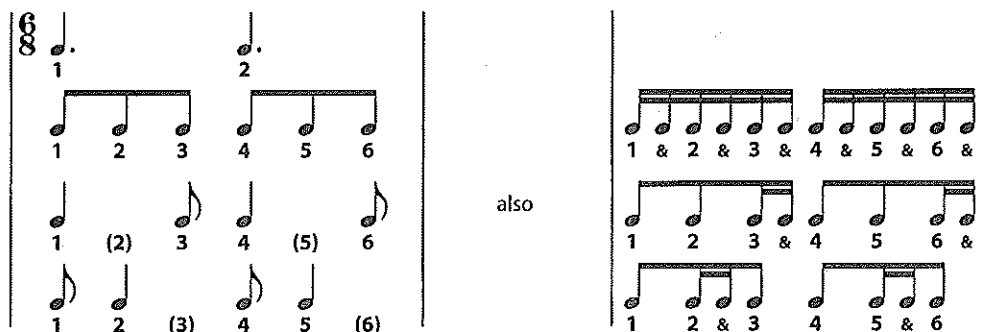
- When the quarter note receives one count ($\frac{2}{4}, \frac{3}{4}, \frac{4}{4}, \frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



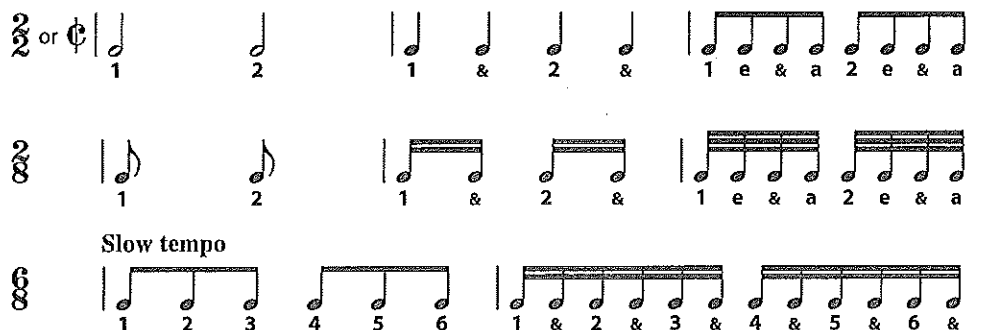
- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):



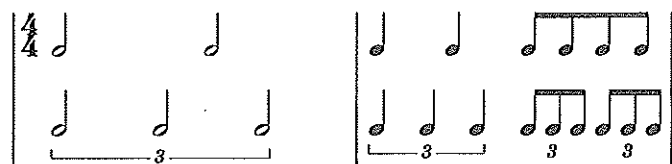
- For the three-fold division of the beat and its variations, use 1 2 3, 4 5 6 ($\frac{6}{8}, \frac{9}{8}, \frac{12}{8}$ time when the dotted quarter note receives one count):



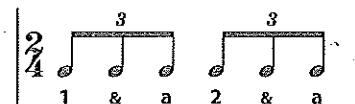
- The following examples illustrate how to count in time signatures that use the half note or eighth note as the beat unit:



- A rhythm *triplet* occurs in music when three equal note values replace two equal note values:



- In fast tempos, triplets can be counted but they must be kept equal.



(Do not confuse with or with)

UNIT 1

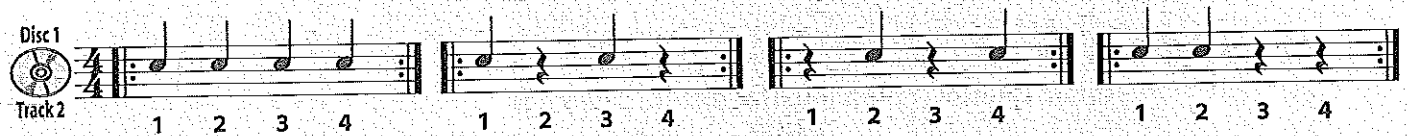
NOTE AND REST VALUES: Whole, half, quarter, eighth



METERS:



RHYTHM KEY 1



Remember: Repeat each measure several times or until mastered.

EXERCISE 1



RHYTHM KEY 2

Disc 1
Track 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

EXERCISE 2

RHYTHM KEY 3

Disc 1
Track 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

EXERCISE 3

RHYTHM KEY 4

Disc 1
Track 5

1 2 3 1 2 3 1 2 3 1 2 3

EXERCISE 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

RHYTHM KEY 5

Disc 1
Track 6

1 2 3 4 & 1 2 3 & 4 1 2 & 3 4 1 & 2 3 4

EXERCISE 5

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

RHYTHM KEY 6



EXERCISE 6

The image displays a musical score for a piano exercise, written in 4/4 time. The score consists of five staves of music. The notation is primarily composed of eighth and sixteenth notes, frequently beamed together in groups of four or eight, indicating a steady, rhythmic pattern. The music is organized into measures by vertical bar lines. The first staff begins with a 4/4 time signature. The overall structure suggests a continuous, flowing exercise designed to develop technical skills in note articulation and rhythm.

RHYTHM KEY 7



1 2 & 3 & 4 & 1 & 2 & 3 & 4 1 & 2 & 3 4 & 1 & 2 3 & 4 &

EXERCISE 7

Handwritten musical notation for the song "The Rose Tree". The notation is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, accessible style using quarter and eighth notes. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The notation continues across the remaining three staves, with the lyrics "The Rose Tree" repeated at the end of the fourth staff.

RHYTHM KEY 8

Disc 1
Track 9

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 (&) 2 (&) 3 & 4 & 1 & 2 & 3 (&) 4 (&)

EXERCISE 8

RHYTHM KEY 9

Disc 1
Track 10

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

EXERCISE 9

RHYTHM KEY 10

Disc 1
Track 11

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

EXERCISE 10

RHYTHM KEY 11

Disc 1
Track 12

1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 (&) 4 & 5 & 1 (&) 2 (&) 3 & 4 & 5 (&) 1 & 2 & 3 (&) 4 & 5 &

EXERCISE 11

UNIT 2

NOTE AND REST VALUES:

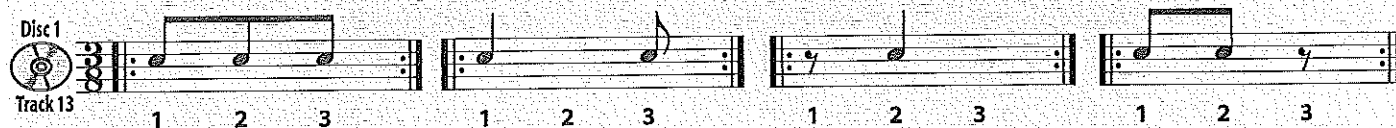
Quarter, eighth



METERS:



RHYTHM KEY 12



EXERCISE 12



RHYTHM KEY 13

Disc 1
Track 14

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

EXERCISE 13

RHYTHM KEY 14

Disc 1
Track 15

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5
or 1 2 1 2 3 1 2 1 2 3 1 2 3 1 2 1 2 3 1 2

EXERCISE 14

RHYTHM KEY 15

Disc 1
Track 16

1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7
or 1 2 1 2 1 2 3 1 2 1 2 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 1 2

EXERCISE 15

RHYTHM KEY 16

Disc 1
Track 17

1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7
or 1 2 1 2 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 1 2 1 2 3 1 2 1 2

EXERCISE 16

RHYTHM KEY 17

Disc 1



Track 18

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9
 or 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

EXERCISE 17

RHYTHM KEY 18

Disc 1



Track 19

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12
 or 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

EXERCISE 18

UNIT 3

NOTE AND REST VALUES:

Sixteenth



METERS:

 $\frac{2}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{5}{4}$

RHYTHM KEY 19

Disc 1
Track 20

1 e & a 2 3 4 1 2 e & a 3 4 1 2 3 e & a 4 1 2 3 4 e & a

EXERCISE 19

Exercise 19 consists of five staves of music in 4/4 time. Each staff contains a sequence of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The exercises are designed to practice the sixteenth note and rest values.

RHYTHM KEY 20

Disc 1
Track 21

1 e & a 2 e & a 3 4 1 2 e & a 3 e & a 4 1 2 3 e & a 4 e & a 1 e & a 2 3 4 e & a

EXERCISE 20

RHYTHM KEY 21

Disc 1
Track 22

1 e & a 2 & 3 e & a 4 e & a 5 1 e & a 2 3 4 e & a 5 & 1 2 & 3 4 e & a 5 e & a

EXERCISE 21

RHYTHM KEY 22

Disc 1
Track 23

1 e & 2 & 1 & 2 e & 1 e & 2 e & 1 2 e &

EXERCISE 22

RHYTHM KEY 23

Disc 1
Track 24

1 & 2 e & a 3 e & 1 e & 2 e & a 3 & 1 e & 2 e & 3 e & a 1 e & 2 e & a 3 e &

EXERCISE 23

RHYTHM KEY 24

Disc 1
Track 25

1 & a 2 & 1 & 2 & a 1 & a 2 & a 1 2 & a

EXERCISE 24

RHYTHM KEY 25

Disc 1
Track 26

1 & 2 e & a 3 & a 1 & a 2 e & a 3 & 1 & a 2 & a 3 e & a 1 & a 2 e & a 3 & a

EXERCISE 25

RHYTHM KEY 26

Disc 1
Track 27

1 & a 2 e & 1 e & 2 & a 1 & a 2 e & 1 e & 2 e &

EXERCISE 26

RHYTHM KEY 27

Disc 1
Track 28

1 e & 2 e & 3 e & 1 & a 2 & a 3 & a 1 & a 2 e & 3 e & 1 & a 2 e & 3 & a

EXERCISE 27

RHYTHM KEY 28



1 e & 2 e & (a) 1 & a 2 (e) & a 1 (e) & a 2 (e) & a 1 e & (a) 2 e & (a)

EXERCISE 28

The image displays a musical score for the song "The Rose Tree." It is written in 2/4 time, indicated by the time signature at the top left. The score consists of two staves. The upper staff contains the melody, which begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lower staff contains the piano accompaniment, which is written in a bass clef. It features a steady eighth-note pattern in the left hand and a more complex right hand with eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line and repeat dots.

RHYTHM KEY 29



EXERCISE 29

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music. The first staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The second staff is a piano accompaniment, featuring a bass line with eighth and sixteenth notes and a treble line with chords and single notes. The third and fourth staves continue the piano accompaniment, with the third staff showing more complex chordal textures and the fourth staff concluding the piece with a final chord. The score is written in a clear, legible font, with notes and rests clearly defined.

UNIT 4

NOTE AND REST VALUES:

Sixteenth



METERS:



RHYTHM KEY 30

Disc 1
Track 31

1 & 2 & 3 & 1 & 2 & 3 1 2 & 3 & 1 2 & 3 &

EXERCISE 30

RHYTHM KEY 31

Disc 1
Track 32

1 & 2 3 1 2 & 3 1 2 3 & 1 & 2 3

EXERCISE 31

RHYTHM KEY 32

Disc 1
Track 33

1 & 2 & 3 & 4 & 5 & 1 & 2 & 3 4 & 5 1 2 & 3 & 4 5 & 1 2 & 3 4 & 5
or 1 & 2 & 3 & 1 & 2 & 1 & 2 & 3 1 & 2 1 2 & 3 & 1 2 & 1 2 & 3 1 & 2

EXERCISE 32

RHYTHM KEY 33

Disc 1
Track 34

1 & 2 & 3 & 4 5 & 6 1 2 & 3 & 4 & 5 & 6 & 1 2 & 3 4 5 6 & 1 & 2 3 4 & 5 & 6 &

EXERCISE 33

RHYTHM KEY 34

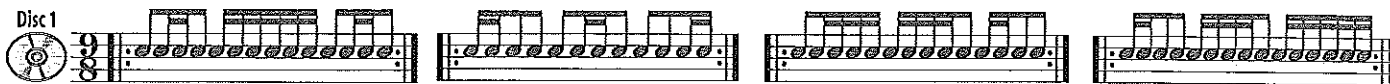
Disc 1
Track 35

1 2 & 3 4 & 5 6 & 7 1 & 2 3 & 4 5 & 6 7 1 & 2 & 3 & 4 & 5 6 7 & 1 2 & 3 4 & 5 6 & 7
or 1 2 & 1 2 & 1 2 & 3 1 & 2 1 & 2 1 & 2 3 1 & 2 & 3 & 1 & 2 1 2 & 1 2 & 3 1 & 2 1 & 2

EXERCISE 34

RHYTHM KEY 35

Disc 1
Track 36



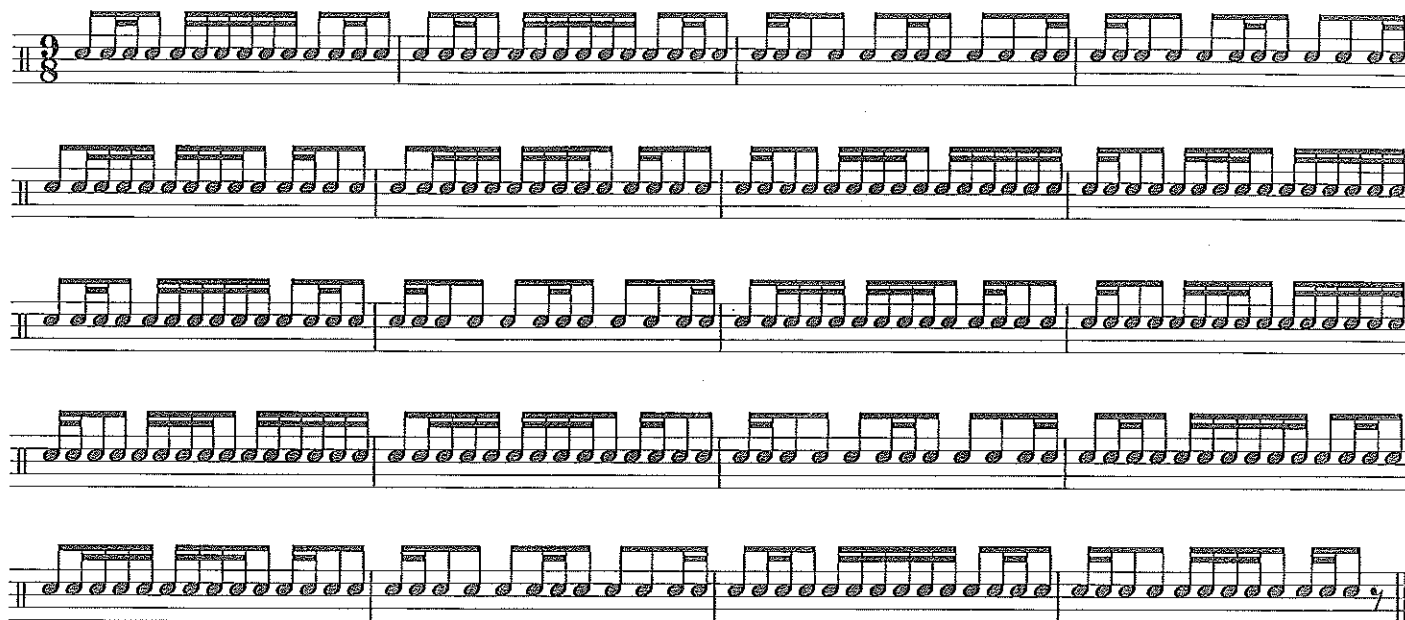
1 2 & 3 4 & 5 & 6 & 7 8 & 9
or 1 2 & 3 1 & 2 & 3 & 1 2 & 3

1 & 2 3 4 5 & 6 7 8 9 &
1 & 2 3 1 2 & 3 1 2 3 &

1 2 & 3 & 4 & 5 & 6 7 & 8 9
1 2 & 3 & 1 & 2 & 3 1 & 2 3

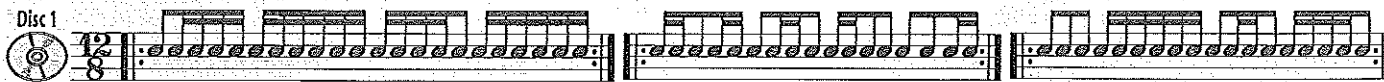
1 & 2 3 4 & 5 & 6 7 & 8 & 9 &
1 & 2 3 1 & 2 & 3 1 & 2 & 3 &

EXERCISE 35



RHYTHM KEY 36

Disc 1
Track 37

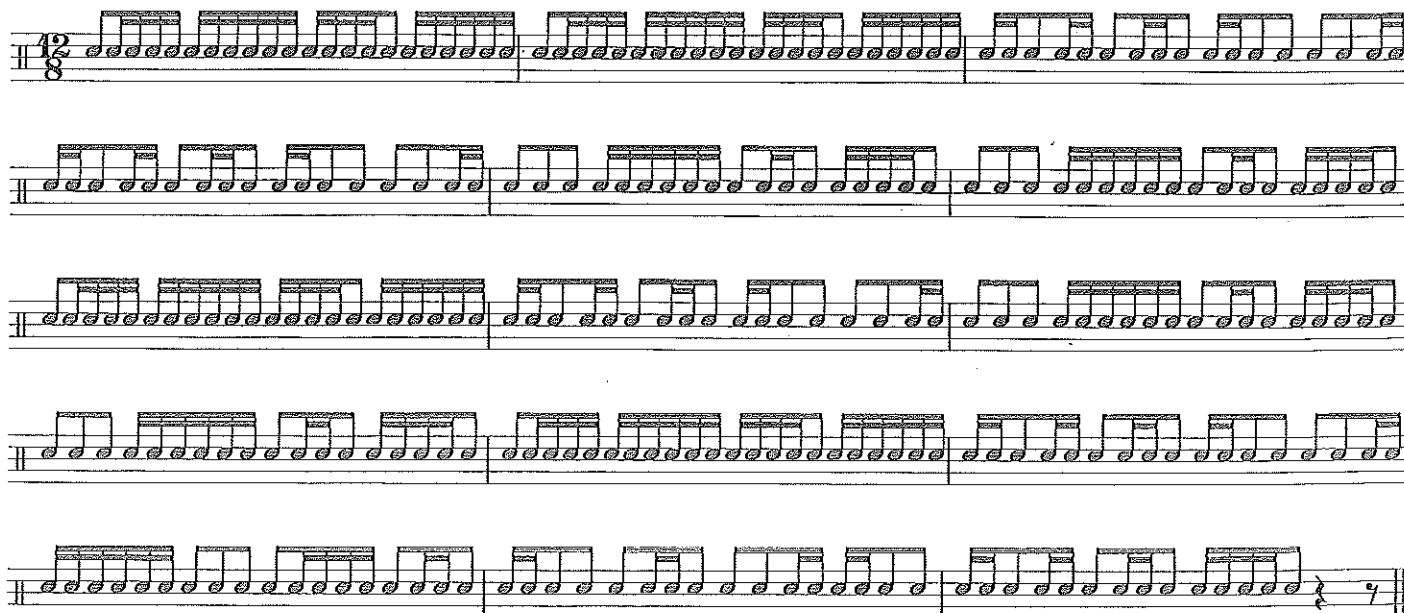


1 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 10 & 11 & 12 &
or 1 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 1 & 2 & 3 &

1 & 2 3 & 4 5 & 6 7 & 8 9 10 11 12 &
1 & 2 3 & 1 2 & 3 1 & 2 3 1 2 3 &

1 2 3 4 & 5 & 6 & 7 8 & 9 10 & 11 & 12
1 2 3 1 & 2 & 3 & 1 2 & 3 1 & 2 & 3

EXERCISE 36



UNIT 5

RHYTHMIC DEVICE: Dotted notes and rests



METERS:

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

RHYTHM KEY 37

Disc 2
Track 1

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 e & a 2 & 3 & 4

EXERCISE 37

RHYTHM KEY 38

Disc 2
Track 2

1 2 3 1 & 2 & 3 1 & 2 & 3 & 1 & 2 & 3 &

EXERCISE 38

RHYTHM KEY 39

Disc 2
Track 3

1 e & a 2 & 1 e & a 2 e & a 1 e & a 2 e & a 1 & 2 &

EXERCISE 39

RHYTHM KEY 40

Disc 2
Track 4

1 2 3 1 2 & 3 1 2 3 & 1 & 2 3 &

EXERCISE 40

RHYTHM KEY 41

Disc 2
Track 5

1 2 3 4 5 6 1 2 & 3 4 5 & 6 1 2 3 & 4 5 6 & 1 2 & 3 4 5 6 &

EXERCISE 41

RHYTHM KEY 42



Disc 2
Track 6

1 2 & 3 4 5 1 2 & 3 4 5 1 2 & 3 4 5 & 1 & 2 3 & 4 & 5
or 1 2 & 3 1 2 1 2 & 1 2 3 1 2 & 3 1 2 & 1 & 2 3 & 1 & 2

EXERCISE 42

Exercise 42 musical notation (5/8 time signature).

RHYTHM KEY 43



Disc 2
Track 7

1 2 & 3 4 5 & 6 7 8 & 9 1 2 3 & 4 5 6 & 7 8 9 & 1 2 3 & 4 5 & 6 7 8 9 & 1 2 & 3 4 5 6 7 8 9 &
or 1 2 & 3 1 2 & 3 1 2 & 3 1 2 3 & 1 2 3 & 1 2 3 & 1 2 3 & 1 2 & 3 1 2 3 & 1 2 & 3 1 2 3 1 2 3 &

EXERCISE 43

Exercise 43 musical notation (9/8 time signature).

UNIT 6

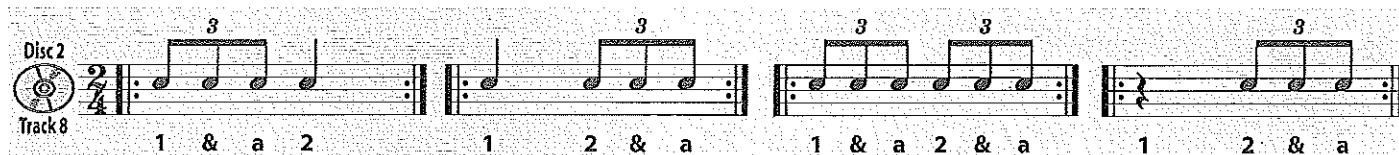
RHYTHMIC DEVICE: **Triplets (quarter, eighth, sixteenth)**



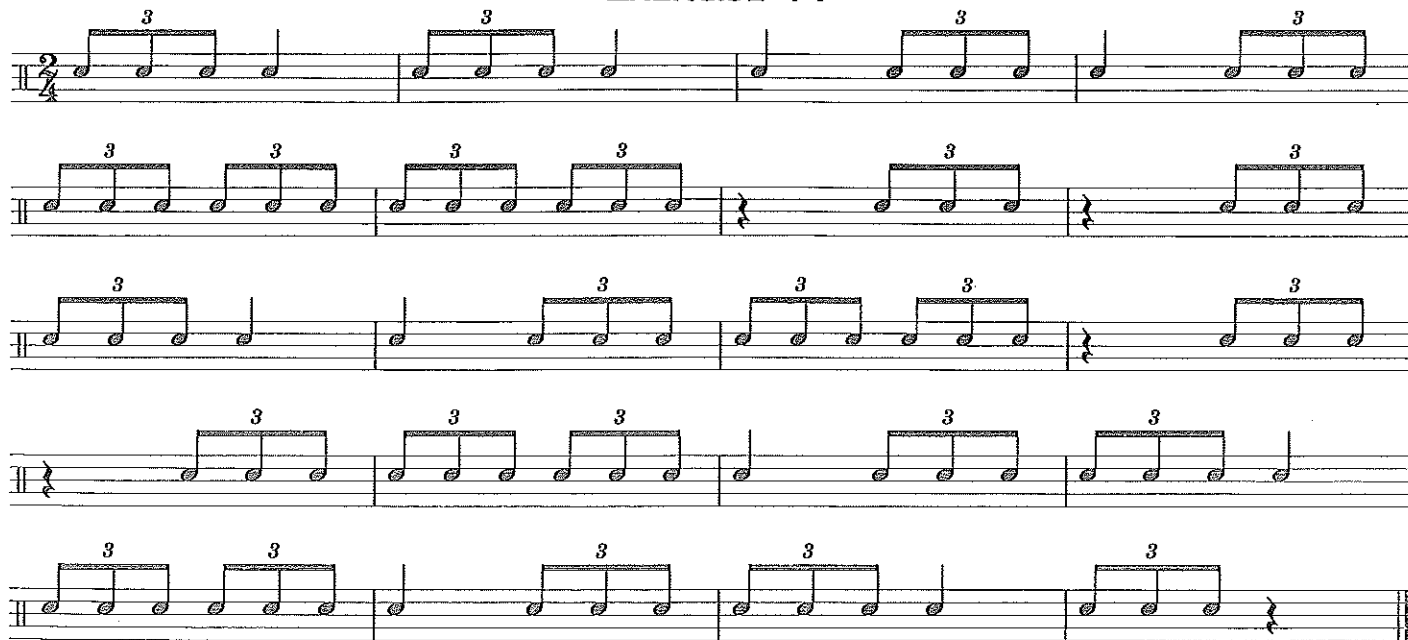
METERS:



RHYTHM KEY 44



EXERCISE 44



RHYTHM KEY 45

Disc 2
Track 9

1 & a 2 & a 3 & a 1 & a 2 3 & a 1 2 & a 3 1 & a 2 3 & a

EXERCISE 45

RHYTHM KEY 46

Disc 2
Track 10

1 & a 2 & a 3 & a 4 & a 1 & a 2 & a 3 & a 4 & a 1 & a 2 & a 3 & a 4 & a 1 & a 2 & a 3 & a 4 & a

EXERCISE 46

RHYTHM KEY 47

Disc 2
Track 11

1(&)a(2)&(a)3 & a 4 1 & a 2(&)a(3)&(a)4 1(&)a(2)&(a)3 & a 4 1 & a 2 & a 3(&)a(4)&(a)

EXERCISE 47

RHYTHM KEY 48

Disc 2
Track 12

1 & 2 & 3 & 4 5 1 & 2 & 3 & 4 & 5 1 & 2 3 & a 4 5 & a

EXERCISE 48

RHYTHM KEY 49

Disc 2
Track 13

1 2 & a 3 1 & a 2 & a 3 1 & a 2 3 & a 1 & a 2 & a 3 & a

EXERCISE 49

RHYTHM KEY 50

Disc 2
Track 14

1 & a 2 3 4 & 5 1 2 & 3 4 & a 5 1 & a 2 3 & a 4 5 & a 1 & 2 & a 3 4 & a 5
or 1 & a 2 3 1 & 2 1 2 & 3 1 & a 2 1 & a 2 3 & a 1 2 & a 1 & 2 & a 3 1 & a 2

EXERCISE 50

UNIT 7

RHYTHMIC DEVICE:

Syncopation



Tied notes



METERS:

c ¢

RHYTHM KEY 51

Disc 2
Track 15

1 & 2 & 3 4
or 1 e & a 2 &

1 2 & 3 & 4
1 & a 2 e &

1 2 3 & 4 &
1 & 2 e & a

1 & 2 & 3 & 4 &
1 e & a 2 e & a

EXERCISE 51

RHYTHM KEY 52

Disc 2
Track 16

1 & 2 & 3 4
or 1 e & a 2 &

1 2 & 3 & 4
1 & a 2 e &

1 2 3 & 4 &
1 & 2 e & a

1 & 2 & 3 & 4 &
1 e & a 2 e & a

EXERCISE 52

RHYTHM KEY 53

Disc 2
Track 17

1 & 2 & 3 & 4 &
or 1 e & a 2 e & a

1 & 2 & 3 & 4 &
1 e & a 2 e & a

1 & 2 & 3 & 4 &
1 e & a 2 e & a

1 & 2 & 3 4
1 e & a 2 &

EXERCISE 53

RHYTHM KEY 54

Disc 2
Track 18

1 & 2 & 3 & 4 &
or 1 e & a 2 e & a

1 & 2 & 3 & 4 &
1 e & a 2 e & a

1 & 2 & 3 & 4 &
1 e & a 2 e & a

1 & 2 & 3 & 4 &
1 e & a 2 e & a

EXERCISE 54

RHYTHM KEY 55

Disc 2
Track 19

1 2 & 3 & 4
or 1 & a 2 e &

1 & 2 & 3 & 4
1 e & a 2 e &

1 & 2 & 3 & 4 &
1 e & a 2 e & a

1 & 2 & 3 & 4 &
1 e & a 2 e & a

EXERCISE 55

RHYTHM KEY 56

Disc 2
Track 20

1 & 2 & 3 & 4
or 1 e & a 2 e &

1 & 2 & 3 & 4
1 e & a 2 e &

1 & 2 3 & 4
1 e & 2 e &

1 & 2 & 3 & 4
1 e & a 2 e &

EXERCISE 56

RHYTHM KEY 57

Disc 2
Track 21

1 & 2 & 3 & 4 &
or 1 e & a 2 e & a

1 & 2 & 3 & 4 &
1 e & a 2 e & a

1 & 2 & 3 & 4
1 e & a 2 e &

1 & 2 & 3 & 4 &
1 e & a 2 e & a

EXERCISE 57

UNIT 8

RHYTHMIC DEVICE:

Changing meters

METERS:

24 34 44 54 64

In this unit the quarter note serves as the metric denominator. Since the *common* denominator—quarter note—remains constant, it must be “felt” throughout each exercise.

RHYTHM KEY 58

Disc 2

Track 22

1 2 1 2 3 4

1 2 3 1 2

RHYTHM KEY 59

Disc 2
Track 23

1 & 2 3 & 1 & 2 & 1 2 1 & 2 3 &

EXERCISE 59

RHYTHM KEY 60

Disc 2
Track 24

1 2 & 3 e & a 4 & 1 & a 2 & 1 & a 2 & 3 e & 1 & a 2 & a

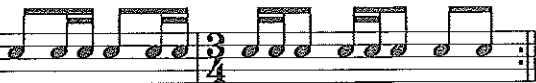
EXERCISE 60

RHYTHM KEY 61

Disc 2



Track 25



1 & a 2 & a 1 e & 2 e & 3 &



1 & 2 3 e & a 4 e & 1 e (&) a 2 &

EXERCISE 61



RHYTHM KEY 62

Disc 2



Track 26



1 2 & 3 e & a 1 & a 2 & a



1 & a 2 & a 1 & 2 & a 3 e &

EXERCISE 62



RHYTHM KEY 63

Disc 2
Track 27

1 & 2 & 3 & 4 & 1 & 2 & 3 1 2 & a 3 & 1 & 2 & 3 & 4

EXERCISE 63

RHYTHM KEY 64

Disc 2
Track 28

1 & 2 & 3 & a 1 & a 2 & a 1 e (&) a 2 e & a 1 & 2 & 3

EXERCISE 64

UNIT 9

RHYTHMIC DEVICE: Changing meters

METERS:

$\frac{2}{4} \quad \frac{3}{4} \quad \frac{4}{4} \quad \frac{2}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{6}{8} \quad \frac{7}{8} \quad \frac{2}{16} \quad \frac{3}{16} \quad \frac{4}{16} \quad \frac{5}{16}$

In this unit the eighth note serves as the metric denominator. Since the *common* denominator—eighth note—remains constant, it must be “felt” throughout each exercise. (On page 47 of this unit the sixteenth note serves as the metric denominator and must be “felt” throughout each study.)

RHYTHM KEY 65

Disc 2

Track 29

2/4

1 & 2 & 1 2 3 4 5
or 1 2 1 2 3

2/4

1 & 2 & 1 2 3 4 5
or 1 2 3 1 2

EXERCISE 65

RHYTHM KEY 66

Disc 2
Track 30

1 2 1 2 3

EXERCISE 66

RHYTHM KEY 67

Disc 2
Track 31

1 & 2 & 3 & 1 2 3 4 5 6

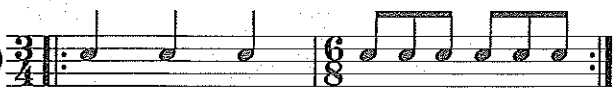
EXERCISE 67

RHYTHM KEY 68

Disc 2



Track 32



1 & 2 & 3 & 1 2 3 4 5 6

1 2 3 4 5 1 2 3
or 1 2 1 2 3

EXERCISE 68



RHYTHM KEY 69

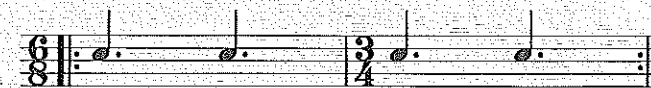
Disc 2



Track 33



1 & 2 & 1 2 3 4 5 6



1 2 3 4 5 6 1 & 2 & 3 &

EXERCISE 69



RHYTHM KEY 70

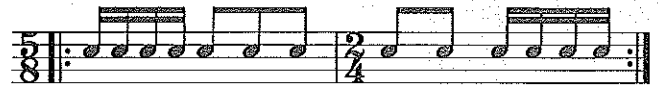
Disc 2



Track 34



1 e & a 2 e & a 1 & 2 & 3 &

1 & 2 & 3 4 5 1 & 2 e & a
or 1 & 2 & 1 2 3

EXERCISE 70



RHYTHM KEY 71

Disc 2



Track 35

1 & a 2 e & 1 2 & 3 & 4 5
or 1 2 & 1 & 2 31 2 & 3 4 & 5 6 7 1 & a 2 e & a
1 2 & 1 2 & 1 2 3

EXERCISE 71



RHYTHM KEY 72



Track 36

[illegible]

1 e & 2 & 1 & 2 & 3

EXERCISE 72

The musical score for 'The Rose Tree' is presented on five staves. The first staff is the vocal melody, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent four staves are for piano accompaniment, with the first three in bass clef and the fourth in treble clef. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand that often uses beamed eighth notes. The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line and repeat dots.

RHYTHM KEY 73



Track 37

1 e & a 2 e & 1 & 2 & 3

EXERCISE 73

RHYTHM KEY 74



Disc 2 Track 38

3/8: 1 & 2 & 3 & 1 2 3

2/4: 1 e & a 2 e & a 1 2 3 4 5

EXERCISE 74

2/4: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

RHYTHM KEY 75



Disc 2 Track 39

3/8: 1 2 & 3 1 2 3 4

2/4: 1 e & 2 e & 1 & 2 3 & 1 2 1 2 3

EXERCISE 75

2/4: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100