

Wake Me Up When September Ends

A

Section A consists of two systems of music. The first system has four measures with chords G⁵, D(add4)/F[♯], Em⁷, and G⁵/D. The second system starts with a measure marked with a '5' above the staff, followed by three measures with chords C, Cm, G⁵, and G⁵. The key signature is one sharp (F#).

B

Section B consists of two systems. The first system has four measures with chords Em⁷, Bm⁷, C⁵, and G⁵. The second system has two measures with chords G⁵/F[♯] and D⁵. There are first and second endings indicated by '1.' and '2.' above the staff. The key signature is one sharp (F#).

A'

Section A' consists of three systems. The first system has four measures with chords G⁵, D(add4)/F[♯], Em⁷, and G⁵/F[♯]. The second system has four measures with chords C, Cm, G⁵, and G⁵. The third system has four measures with chords C, Cm, G⁵, and G. The key signature is one sharp (F#).