

Teardrops On My Guitar

Taylor Swift

Arr. C.Devoti

♩ = 87

Verse

Verse musical notation (measures 1-4). The key signature is two sharps (F# and C#). The guitar part features the following chords: Asus² (measure 1), F#mi¹¹ (measure 2), D (measure 3), and Esus⁴ (measure 4). The bass line starts with a half note A2 in measure 1, followed by a half note G2 in measure 2, and continues with a steady eighth-note pattern. The melody is a continuous eighth-note line in the treble clef. A dynamic marking of *mp* is present at the start of the bass line in measure 1.

Pre-Chorus

let ring

Pre-Chorus musical notation (measures 5-8). The key signature is two sharps. The guitar part features the following chords: F#mi¹¹ (measure 5), D (measure 6), Asus² (measure 7), and Esus⁴ (measure 8). The melody continues with eighth notes, and the bass line follows a similar eighth-note pattern. A dynamic marking of *mp* is present at the start of the bass line in measure 5.

Chorus

Chorus musical notation (measures 9-13). The key signature is two sharps. The guitar part features the following chords: Asus² (measure 9), E (measure 10), F#mi¹¹ (measure 11), D (measure 12), and D (measure 13). The melody includes a first and second ending. The bass line features a steady eighth-note pattern. A dynamic marking of *f* is present at the start of the bass line in measure 9.

Solo

Solo musical notation (measures 14-17). The key signature is two sharps. The guitar part features the following chords: A (measure 14), E (measure 15), F#mi¹¹ (measure 16), and D (measure 17). The melody is a continuous eighth-note line. The bass line features a steady eighth-note pattern. A dynamic marking of *ff* is present at the start of the bass line in measure 14.

Ending

Ending musical notation (measures 18-21). The key signature is two sharps. The guitar part features the following chords: Asus² (measure 18), F#mi¹¹ (measure 19), D (measure 20), Esus⁴ (measure 21), and Asus² (measure 22). The melody continues with eighth notes, and the bass line follows a similar eighth-note pattern. A dynamic marking of *mp* is present at the start of the bass line in measure 18, and *mf* is present at the end of the bass line in measure 22.