

Thinking Outloud

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Chord diagrams for measures 1-4:

- Measure 1: D
- Measure 2: D/F#
- Measure 3: G
- Measure 4: A

The first system of music contains measures 1 through 4. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 1 starts with a repeat sign and contains a D chord. Measure 2 contains a D/F# chord. Measure 3 contains a G chord. Measure 4 contains an A chord. The notation includes various rhythmic values and rests, with some notes beamed together.

Chord diagrams for measures 5-8:

- Measure 5: Em
- Measure 6: A
- Measure 7: D/F#
- Measure 8: Em
- Measure 9: A
- Measure 10: D/F#

The second system of music contains measures 5 through 10. Measure 5 starts with a measure rest of 3 and contains an Em chord. Measures 6 through 10 contain A, D/F#, Em, A, and D/F# chords respectively. The notation continues with various rhythmic patterns and note groupings.

Chord diagrams for measures 11-14:

- Measure 11: Em
- Measure 12: A
- Measure 13: Bm
- Measure 14: Em
- Measure 15: A

The third system of music contains measures 11 through 15. Measure 11 starts with a measure rest of 7 and contains an Em chord. Measures 12 through 15 contain A, Bm, Em, and A chords respectively. The notation includes various rhythmic values and rests.

Chord diagrams for measures 16-19:

- Measure 16: D
- Measure 17: D/F#
- Measure 18: G
- Measure 19: A

The fourth system of music contains measures 16 through 19. Measure 16 starts with a measure rest of 11 and contains a D chord. Measures 17 through 19 contain D/F#, G, and A chords respectively. The notation concludes with a final melodic line in measure 19.