

Stitches

Shawn Mendes

Verse

Am G C F or Fmaj7

The Verse section consists of three measures. The first measure has a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. The bass line starts with a quarter rest, followed by quarter notes G2, A2, B2, and a half note G2. The second measure has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and a half note G2. The third measure has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and a half note G2.

Am G C F or Fmaj7

The continuation of the Verse section consists of three measures. The first measure has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and a half note G2. The second measure has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and a half note G2. The third measure has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and a half note G2.

Pre-Chorus

F or Fmaj7 G Am G

The Pre-Chorus section consists of three measures. The first measure has a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. The bass line starts with a quarter rest, followed by quarter notes G2, A2, B2, and a half note G2. The second measure has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and a half note G2. The third measure has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and a half note G2.

Arr. C. Devoti

13

F or Fmaj7 G Am G

T
A
B

Chorus

17

Am G C F or Fmaj7

T
A
B

21

Am G F or Fmaj7 C G Am D.C.

T
A
B