

Bass

Stand By Me

NATIONAL 5

Intro

G **B⁷** **C** **D**

The Intro consists of four measures. The first measure is in G major, the second in B7, the third in C, and the fourth in D. The bass line is written in 4/4 time with a key signature of one sharp (F#). The notes are: G (quarter), B (quarter), D (quarter), G (quarter) in the first measure; B (quarter), D (quarter), F# (quarter), B (quarter) in the second measure; C (quarter), E (quarter), G (quarter), C (quarter) in the third measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the fourth measure. The bass line is written on a five-line staff with a treble clef. The notes are: G (quarter), B (quarter), D (quarter), G (quarter) in the first measure; B (quarter), D (quarter), F# (quarter), B (quarter) in the second measure; C (quarter), E (quarter), G (quarter), C (quarter) in the third measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the fourth measure. The bass line is written on a five-line staff with a treble clef. The notes are: G (quarter), B (quarter), D (quarter), G (quarter) in the first measure; B (quarter), D (quarter), F# (quarter), B (quarter) in the second measure; C (quarter), E (quarter), G (quarter), C (quarter) in the third measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the fourth measure.

Verse

G **B⁷** **C** **D**

The first part of the Verse consists of four measures. The first measure is in G major, the second in B7, the third in C, and the fourth in D. The bass line is written in 4/4 time with a key signature of one sharp (F#). The notes are: G (quarter), B (quarter), D (quarter), G (quarter) in the first measure; B (quarter), D (quarter), F# (quarter), B (quarter) in the second measure; C (quarter), E (quarter), G (quarter), C (quarter) in the third measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the fourth measure. The bass line is written on a five-line staff with a treble clef. The notes are: G (quarter), B (quarter), D (quarter), G (quarter) in the first measure; B (quarter), D (quarter), F# (quarter), B (quarter) in the second measure; C (quarter), E (quarter), G (quarter), C (quarter) in the third measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the fourth measure.

G **B⁷** **C** **D**

The second part of the Verse consists of four measures. The first measure is in G major, the second in B7, the third in C, and the fourth in D. The bass line is written in 4/4 time with a key signature of one sharp (F#). The notes are: G (quarter), B (quarter), D (quarter), G (quarter) in the first measure; B (quarter), D (quarter), F# (quarter), B (quarter) in the second measure; C (quarter), E (quarter), G (quarter), C (quarter) in the third measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the fourth measure. The bass line is written on a five-line staff with a treble clef. The notes are: G (quarter), B (quarter), D (quarter), G (quarter) in the first measure; B (quarter), D (quarter), F# (quarter), B (quarter) in the second measure; C (quarter), E (quarter), G (quarter), C (quarter) in the third measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the fourth measure.

C **D** **G** **D/F#** **Em**

The end of the Verse consists of five measures. The first measure is in C major, the second in D, the third in G, the fourth in D/F#, and the fifth in Em. The bass line is written in 4/4 time with a key signature of one sharp (F#). The notes are: C (quarter), E (quarter), G (quarter), C (quarter) in the first measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the second measure; G (quarter), B (quarter), D (quarter), G (quarter) in the third measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the fourth measure; E (quarter), G (quarter), B (quarter), E (quarter) in the fifth measure. The bass line is written on a five-line staff with a treble clef. The notes are: C (quarter), E (quarter), G (quarter), C (quarter) in the first measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the second measure; G (quarter), B (quarter), D (quarter), G (quarter) in the third measure; D (quarter), F# (quarter), A (quarter), D (quarter) in the fourth measure; E (quarter), G (quarter), B (quarter), E (quarter) in the fifth measure.

A⁷ **C**

T
A
B

Chorus

G **D** **Am⁷** **C F D⁷**

T
A
B

End....

G **D** **Em**

T
A
B

Am⁷ **D** **G** **G**

T
A
B