

Bass

# Stand By Me

NATIONAL 5

Intro

Intro G B<sup>7</sup> C D

Music staff: Bass clef, key signature of one sharp, time signature of common time (4/4). The staff shows four measures of bass line. The notes are eighth notes. Fingerings are indicated below the strings: 3, 5, 5; 2, 4, 4; 3, 5, 5; 5, 7, 7.

Fretboard diagram: Shows the bass strings (E, A, D, G) with fingerings corresponding to the notes: 3, 5, 5; 2, 4, 4; 3, 5, 5; 5, 7, 7.

Verse

Verse G B<sup>7</sup> C D

Music staff: Bass clef, key signature of one sharp, time signature of common time (4/4). The staff shows four measures of bass line. The notes are eighth notes. Fingerings are indicated below the strings: 3, 5, 5; 2, 4, 4; 3, 5, 5; 5, 7, 7.

Fretboard diagram: Shows the bass strings (E, A, D, G) with fingerings corresponding to the notes: 3, 5, 5; 2, 4, 4; 3, 5, 5; 5, 7, 7.

G

B<sup>7</sup>

C

D

G B<sup>7</sup> C D

Music staff: Bass clef, key signature of one sharp, time signature of common time (4/4). The staff shows four measures of bass line. The notes are eighth notes. Fingerings are indicated below the strings: 3, 5, 5; 2, 4, 4; 3, 5, 5; 5, 7, 7.

Fretboard diagram: Shows the bass strings (E, A, D, G) with fingerings corresponding to the notes: 3, 5, 5; 2, 4, 4; 3, 5, 5; 5, 7, 7.

C

D

G

D/F#

Em

C D G D/F# Em

Music staff: Bass clef, key signature of one sharp, time signature of common time (4/4). The staff shows five measures of bass line. The notes are eighth notes. Fingerings are indicated below the strings: 3, 5, 5; 5, 7, 7; 5, 7, 5, 4; 7, 4; 7, 9, 9.

Fretboard diagram: Shows the bass strings (E, A, D, G) with fingerings corresponding to the notes: 3, 5, 5; 5, 7, 7; 5, 7, 5, 4; 7, 4; 7, 9, 9.

Stand (1) Me

Guitar tablature for the A7 and C chords. The top staff shows the A7 chord with a bass note on the 4th string and a 3-note strum on the 5th, 4th, and 3rd strings. The bottom staff shows the C chord with a bass note on the 4th string and a 3-note strum on the 5th, 4th, and 3rd strings.

A7

C

T 7 7 7 7

A 3 3

B 5 5

## Chorus

Chorus

G D Am<sup>7</sup> C F D<sup>7</sup>

Bass Tab:

T									
A		5	5	5	5	7	7	7	7
B	3					5			

Guitar Tab:

T							
A							
B							

End.... G

Handwritten musical score for bass guitar. The score consists of three measures. Measure 1: Bass note on the A string (5th fret), followed by a bass note on the B string (3rd fret). Measure 2: Bass note on the D string (5th fret), followed by a bass note on the G string (7th fret). Measure 3: Bass note on the E string (7th fret), followed by a bass note on the A string (9th fret). The score is written in 4/4 time with a key signature of one sharp (F#). The bass strings are labeled T (Thick), A, and B.

Bass tablature for Am<sup>7</sup>, D, G, G chords. The bass line consists of eighth-note patterns. The first measure (Am<sup>7</sup>) starts on A (5th fret) and moves to B (5th fret). The second measure (D) starts on D (7th fret) and moves to E (7th fret). The third measure (G) starts on G (3rd fret) and moves to A (5th fret). The fourth measure (G) starts on G (3rd fret) and moves to A (5th fret). The bass line ends on A (5th fret).

Stand (2) Me