

Fm⁷ A^{b7} B^{b7} *To Coda* Φ

ff

C **Cm B^b A^{b7} B^b Cm B^b A^{b7} B^b**

f *1° Gtr. Solo*
2° Bass Solo

Cm B^b A^{b7} B^b Cm B^b A^{b7} B^b *D.%. al Coda*
(No Repeats)

Φ *Coda*

C Am

mf

C Am

Ruff Daddy

Adrian York

♩ = 94 Hip Hop

First system of music. Bass line with chords C and Am. Dynamic *mf*.

Chords: C, Am

Dynamic: *mf*

Second system of music. Bass line with chords C and Am.

Chords: C, Am

Third system of music. Section A. Bass line with chords Cm7, Bb7, Ab7, Bb7, Cm7, Bb7, Ab7, Bb7. Dynamic *f*.

Section: A

Chords: Cm7, Bb7, Ab7, Bb7, Cm7, Bb7, Ab7, Bb7

Dynamic: *f*

Fourth system of music. Bass line with chords Cm7, Bb7, Ab7, Bb7, Cm7, Bb7, Ab7.

Chords: Cm7, Bb7, Ab7, Bb7, Cm7, Bb7, Ab7

Fifth system of music. Section B. Bass line with chords Fm7, Ab7, Fm7, Ab7. Dynamic *mf*.

Section: B

Chords: Fm7, Ab7, Fm7, Ab7

Dynamic: *mf*