

Purple Haze

Jimi Hendrix

A musical score for a piece titled 'A' (riff). The score is written for a guitar and a bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#). The guitar part consists of a series of eighth notes, with a 'riff' label above the first measure. The bass part consists of a series of eighth notes, with a 'riff' label above the first measure. The score is divided into two systems, each containing four measures. The first system is marked with a 'T' and the second system is marked with a 'B'.

The musical score is for a piece titled "The Girl on the Train" by Rachel Watson. It is in the key of D major (one sharp) and 4/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece is divided into four measures, each with a specific chord indicated above the staff: E7(#9), G, A6, and E7(#9). The bass line is indicated by a series of numbers (7, 7, 7, 7, 7, 7, 3, 3, 5, 3, 5, 5, 4, 5, 7, 7, 7, 7, 7, 7, 3, 3, 5, 3, 5, 5, 4, 5) written below the staff, corresponding to the notes of the bass line.



B

11 E7(#9) G A⁶ E7(#9) G A⁶

The B section of the song is shown in two staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure is a whole note chord E7(#9). The second measure is a whole note chord G. The third measure is a whole note chord A⁶. The fourth measure is a whole note chord E7(#9). The bottom staff is a guitar tablature. It shows the fret numbers for each string in each measure. The first measure has fret numbers 7 7 7 7 7 7. The second measure has fret numbers 3 3 5 3 5 5. The third measure has fret numbers 7 7 7 7 7 7. The fourth measure has fret numbers 3 3 5 3 5 5. The tablature is written in a way that corresponds to the chords in the top staff.

Arr. C. Devoti

2 C A B D to coda

Guitar Solo

23 E7(#9) F# D E7(#9) F# D

27 A D.S. al coda

CODA

31 E7(#9) G A⁶ E7(#9) G A⁶