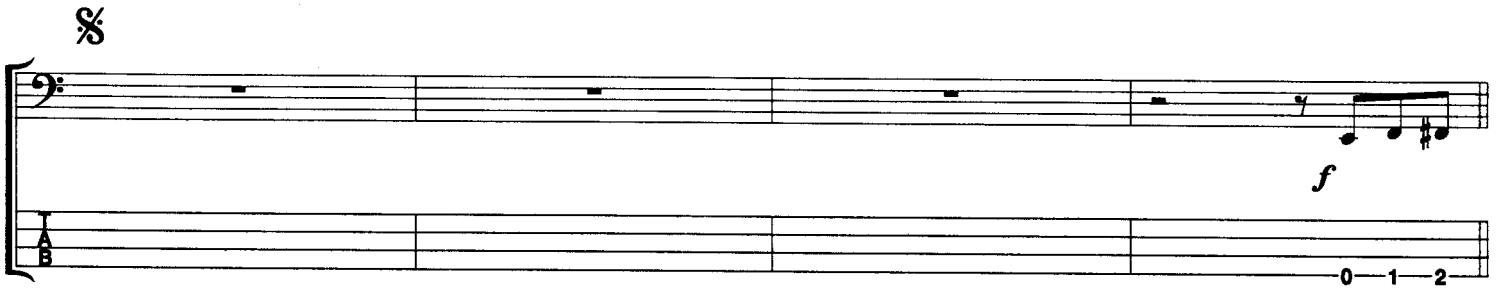
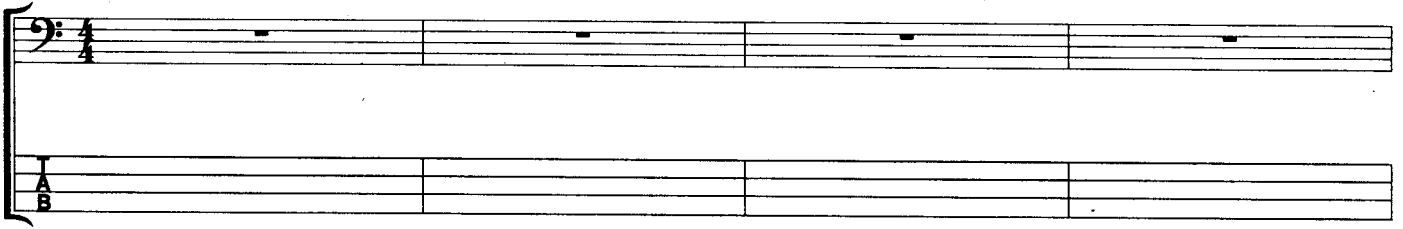
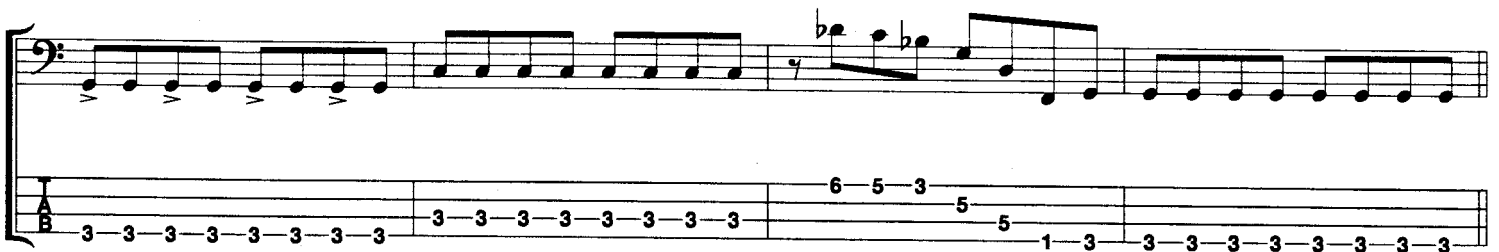
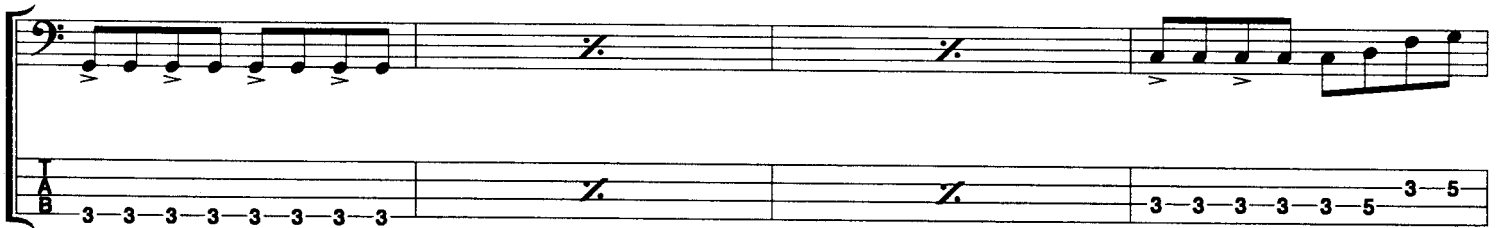


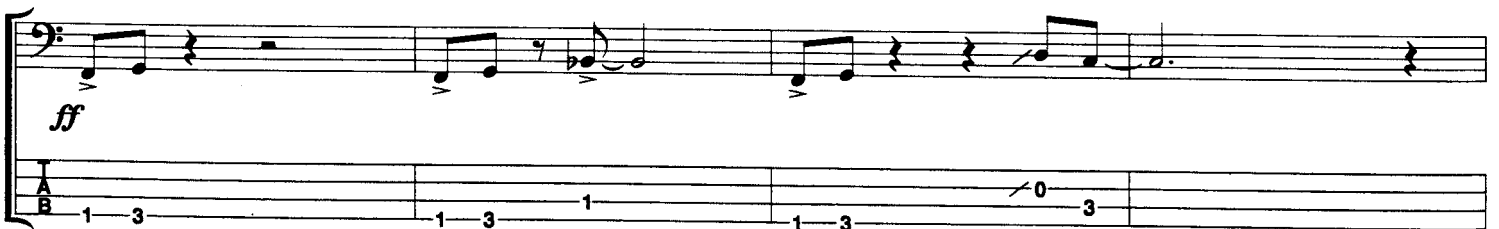
♩ = 110 *Hard Rock*



To Coda ⊕



A



First system of musical notation. The bass staff contains a melodic line with eighth and quarter notes. The guitar staff shows fret numbers: 1, 3, 1, 3, 5, 3.

B

Section B begins with a forte (*f*) dynamic. The bass staff has a melodic line with a repeat sign. The guitar staff includes fret numbers and a mezzo-piano (*mp*) dynamic marking.

Continuation of section B. The bass staff continues the melodic line. The guitar staff shows fret numbers: 5, 3, 5, 6, 5, 3, 4, 5, 5, 5, 5, 3, 3, 5.

C

Section C is marked for a guitar solo. The text reads: "Gtr. solo 8 bars" and "Improvise bass line over chords". The bass staff is empty, and the guitar staff shows chord symbols: G^5 , C^5 , B^b5 , C^5 .

Section D continues the guitar solo. The text reads: "D.%. al Coda". The bass staff is empty, and the guitar staff shows chord symbols: G^5 , C^5 , B^b5 , G^5 .

⊕ Coda

The Coda section features a melodic line in the bass staff. The guitar staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 6, 5, 3, 5, 5, 1, 3.