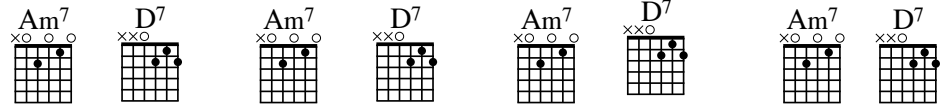
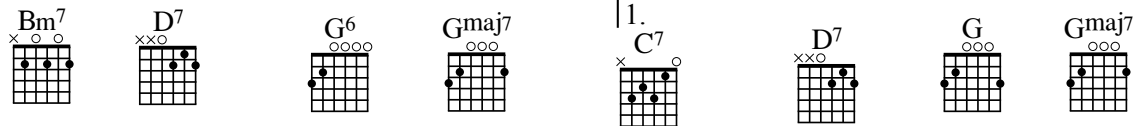


# He's a Tramp

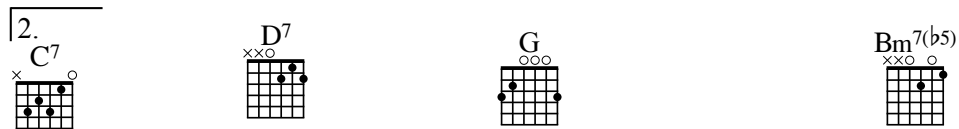
Trad. Jazz  
comping style



First system of musical notation (measures 1-4). The treble clef staff shows a series of eighth notes with accents. The bass clef staff shows a series of eighth notes.



Second system of musical notation (measures 5-8). The treble clef staff shows a series of eighth notes. The bass clef staff shows a series of eighth notes.



Third system of musical notation (measures 9-12). The treble clef staff shows a series of eighth notes. The bass clef staff shows a series of eighth notes.

2

13

C<sup>9</sup> C<sup>9</sup> A<sup>7</sup>

13 14 15 16

17

A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

17 18 19

20

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

20 21 22 23

24

Bm<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Gmaj<sup>7</sup> C<sup>7</sup> D<sup>7</sup> G

24 25 26 27 28 29 30

C.D.