

Freebird SV

intro

$\text{♩} = 61$

The intro section consists of three measures. The first measure contains a triplet of eighth notes on the treble staff (G4, A4, B4) and a triplet of eighth notes on the bass staff (G2, A2, B2). The second measure contains a triplet of eighth notes on the treble staff (D4, E4, F4) and a triplet of eighth notes on the bass staff (D2, E2, F2). The third measure contains a triplet of eighth notes on the treble staff (G4, A4, B4) and a triplet of eighth notes on the bass staff (G2, A2, B2). The key signature is one sharp (F#). The guitar part is shown with chord diagrams for G, D, Em, F, C, D, D(sus4), and D. The bass part is shown with a melodic line.

Verse

The verse section starts at measure 5. The first measure contains a triplet of eighth notes on the treble staff (G4, A4, B4) and a triplet of eighth notes on the bass staff (G2, A2, B2). The second measure contains a triplet of eighth notes on the treble staff (D4, E4, F4) and a triplet of eighth notes on the bass staff (D2, E2, F2). The third measure contains a triplet of eighth notes on the treble staff (G4, A4, B4) and a triplet of eighth notes on the bass staff (G2, A2, B2). The key signature is one sharp (F#). The guitar part is shown with chord diagrams for G, D, Em, F, C, D, D(sus4), and D. The bass part is shown with a melodic line.

The verse section continues from measure 9. The first measure contains a triplet of eighth notes on the treble staff (G4, A4, B4) and a triplet of eighth notes on the bass staff (G2, A2, B2). The second measure contains a triplet of eighth notes on the treble staff (D4, E4, F4) and a triplet of eighth notes on the bass staff (D2, E2, F2). The third measure contains a triplet of eighth notes on the treble staff (G4, A4, B4) and a triplet of eighth notes on the bass staff (G2, A2, B2). The key signature is one sharp (F#). The guitar part is shown with chord diagrams for F, C, D, D(sus4), D, F, C, D, D(sus2), and D. The bass part is shown with a melodic line.

2 ♩ = 138

Solo

13

G

B♭⁶ 4fr

C(add2) 6fr

accompanist solo

Detailed description: This system covers measures 13 to 16. The guitar part has a solo consisting of eighth-note runs with occasional rests. The accompanist part provides a steady eighth-note accompaniment. Chord diagrams are provided for G (measures 13-14), B♭⁶ 4fr (measures 15-16), and C(add2) 6fr (measures 17-18).

17

G

B♭⁶ 4fr

C(add2) 6fr

Detailed description: This system covers measures 17 to 20. The guitar part continues with eighth-note runs and rests. The accompanist part continues with a steady eighth-note accompaniment. Chord diagrams are provided for G (measures 17-18), B♭⁶ 4fr (measures 19-20), and C(add2) 6fr (measures 21-22).

21

G

B♭⁶ 4fr

C(add2) 6fr

G

Detailed description: This system covers measures 21 to 24. The guitar part continues with eighth-note runs and rests. The accompanist part continues with a steady eighth-note accompaniment. Chord diagrams are provided for G (measures 21-22), B♭⁶ 4fr (measures 23-24), C(add2) 6fr (measures 25-26), and G (measures 27-28).