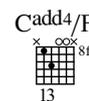
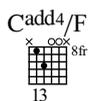
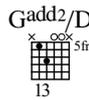
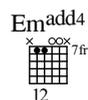


Chill Out Café

By Chris Devoti



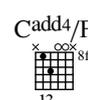
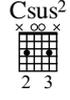
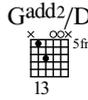
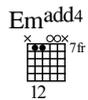
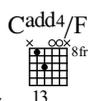
Measures 1-5 of the piece. The music is in a 7/8 time signature. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked *mp*.



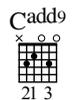
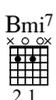
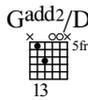
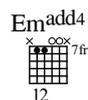
Measures 6-10. Measure 6 starts with a **6**. Measures 7-10 feature a *f* dynamic marking. The music continues in the same 7/8 time signature.



Measures 11-16. Measure 11 starts with an **11**. The music continues in the same 7/8 time signature.



Measures 17-21. Measure 17 starts with an **17**. The music is marked *p*.



Measures 22-26. Measure 22 starts with a **22**. The music is marked *cresc* and *ff*.

27

C Δ 9 21, Emi⁷ 12, Ami¹¹ 2 1, C Δ 9 21

31

Bmi⁷ 1 2, Bmi¹¹ 1 2 3, Emi⁷ 12, Aadd4 123

fff, *ff*

34

Ami⁹⁽¹¹⁾ 21 5fr, Cadd4/F 13 8fr, Emadd4 12 7fr, Gadd2/D 13 5fr

p

39

Csus² 2 3, Cadd4/F 13 8fr, Emadd4 12 7fr, Gadd2/D 13 5fr

43

Emadd4 12 7fr, Gadd2/D 13 5fr, C Δ 9(13) 312 7fr