

Chill Out Café

By Chris Devoti

Chord diagrams and fret numbers are provided for each system. Fret numbers are indicated by "fr" (e.g., 8fr, 7fr, 5fr, 8fr).

System 1:

- Chords: Cadd4/F (8fr), Emadd4 (7fr), Gadd2/D (5fr), Csus² (2 3), Cadd4/F (8fr)

System 2:

- Chords: Emadd4 (7fr), Gadd2/D (5fr), Csus² (1), Emi⁷ (12), C^Δ9 (21)

System 3:

- Chords: Ami¹¹ (2 1), C^Δ9 (21), Emi⁷ (12), C^Δ9 (21), Ami¹¹ (2 1), C^Δ9 (21)

System 4:

- Chords: Cadd4/F (8fr), Emadd4 (7fr), Gadd2/D (5fr), Csus² (2 3), Cadd4/F (8fr)

System 5:

- Chords: Emadd4 (7fr), Gadd2/D (5fr), Bmi⁷ (2 1), Cadd9 (21 3), D⁵/A (13)

Dynamic markings: *mp*, *f*, *p*, *cresc*, *ff*.

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Chord diagrams: $C\Delta^9$ (21), Emi^7 (12), Ami^{11} (2 1), $C\Delta^9$ (21), Bmi^7 (1 2), Bmi^{11} (1 2 3)

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2	2

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Chord diagrams: Emi^7 (12), $Aadd4$ (123), $Ami^9(11)$ (21, 5fr)

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Chord diagrams: $Cadd4/F$ (13, 8fr), $Emadd4$ (12, 7fr), $Gadd2/D$ (13, 5fr), $Csus^2$ (2 3), $Cadd4/F$ (13, 8fr)

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	10	8	10	7	7	7	7	5	7	5	7	3	0	3	0	8	10	8	10
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Chord diagrams: $Emadd4$ (12, 7fr), $Gadd2/D$ (13, 5fr), $Emadd4$ (12, 7fr), $Gadd2/D$ (13, 5fr), $C\Delta^9(13)$ (312, 7fr)

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	5	7	5	7	7	7	7	7	5	7	5	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0