

136 bpm

Afternoon Walk

Left Hand Fingering

The piece is written in A major (one sharp) and 136 bpm. The left hand part is in the bass clef, and the guitar part is in the treble clef. The piece is divided into 12 measures, with chords and fingerings indicated above the staff. The piece ends with a double bar line.

Measures 1-6: A, Bmi, E7, A, E7

Measures 7-12: A, D, A, E7, A