

Every Breath You Take

Chorus

A F#(add2)

The score consists of two staves. The top staff is for bass, showing eighth-note patterns. The bottom staff is for guitar, with tablature for strings A and B. Measures 1-4 show an eighth-note pattern on the bass and a steady eighth-note strum on the guitar. Measures 5-8 show a more complex bass line with eighth-note pairs and a guitar line with sixteenth-note patterns. Measures 9-12 show a return to the simple eighth-note bass and guitar patterns.

5 D(sus2) E(sus2) 1. A(add2) 2. F#(add2)

This section continues the bass and guitar patterns from the previous measures. It includes a first ending (measures 5-8) and a second ending (measures 9-12). The bass part features eighth-note pairs and sixteenth-note patterns, while the guitar part has steady eighth-note strums.

Pre-Chorus

11 D(sus2) A(add2)

The bass part consists of eighth-note pairs. The guitar part has steady eighth-note strums. This section follows the second ending of the Chorus.

15 B(add2) E(sus2)

The bass part has eighth-note pairs. The guitar part has steady eighth-note strums. This section follows the end of the Pre-Chorus.

19 A F#(add2)

The bass part has eighth-note pairs. The guitar part has steady eighth-note strums. This section concludes the piece.

23 D(sus2) E(sus2) F#(add2)

27 Bridge F G

31 Chorus A F#(add2)

35 D(sus2) E(sus2) 1. A(add2)

39 2. F#(add2) D(sus2) E(sus2)

43 A(add2)

Arr. C. Devoti