

Tools used:

- chord arpeggios (as a 'safety net'!)
- chord pentatonic and heptatonic scales
- main key center scales
- some chromaticism

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BLUESETTE

ii V and ii V I cadences are used a lot in trad Jazz in key successions

• some chromaticism

The image shows a handwritten musical score for a jazz standard, likely "All About That Bass" by Bootsy Collins. The key signature is B-flat major (two flats). The score is written on five staves. Chords are labeled above the notes, and scales are written in color-coded text above the chords. Roman numerals are used to indicate scale degrees.

Chords and Scales shown:

- Staff 1: Bbmaj7 (MAINLY MAJOR/BEBOP MAJOR), A-7b5 (LOCRIAN #2), D7 (PHRYGIAN M3 DOM. DIMINISHED ALTERED)
- Staff 2: G-7 (DORIAN AELIAN), C7 (MIXOLYDIAN), F-7 (DORIAN AELIAN), Bb7 (PHRYGIAN M3 DOM. DIMINISHED ALTERED), Ebmaj7
- Staff 3: MAJOR/BEBOP MAJOR, Eb-7 (DORIAN AELIAN), Ab7 (MIXOLYDIAN DOM. DIMINISHED ALTERED), Dbmaj7 (MAJOR/BEBOP MAJOR)
- Staff 4: Db-7 (DORIAN AELIAN), Gb7 (MIXOLYDIAN DOM. DIMINISHED ALTERED), Ebmaj7 (MAJOR/BEBOP MAJOR), C-7 (DORIAN AELIAN)
- Staff 5: F7 (MIXOLYDIAN LYDIAN b7), D-7 (DORIAN AELIAN), Db7 (LYDIAN b7), C-7 (DORIAN AELIAN), F7 (MIXOLYDIAN DOM. DIMINISHED ALTERED)