

Yesterday

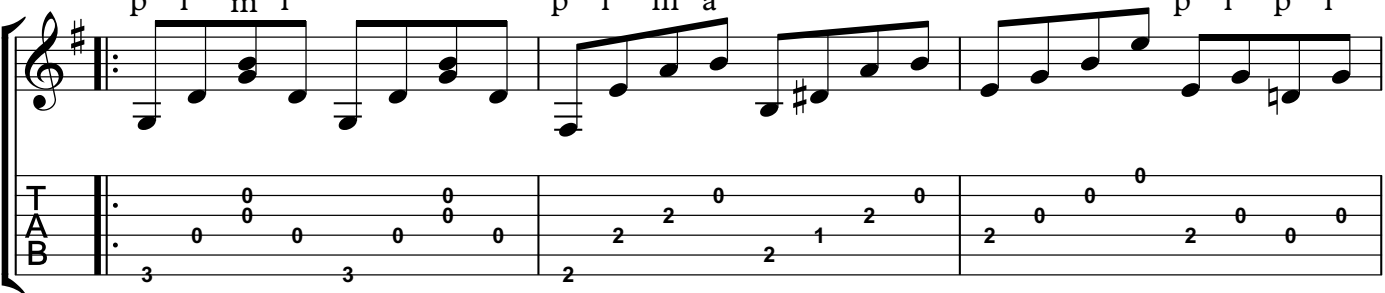
A

G  a
p i m i

F#m11  p i m a

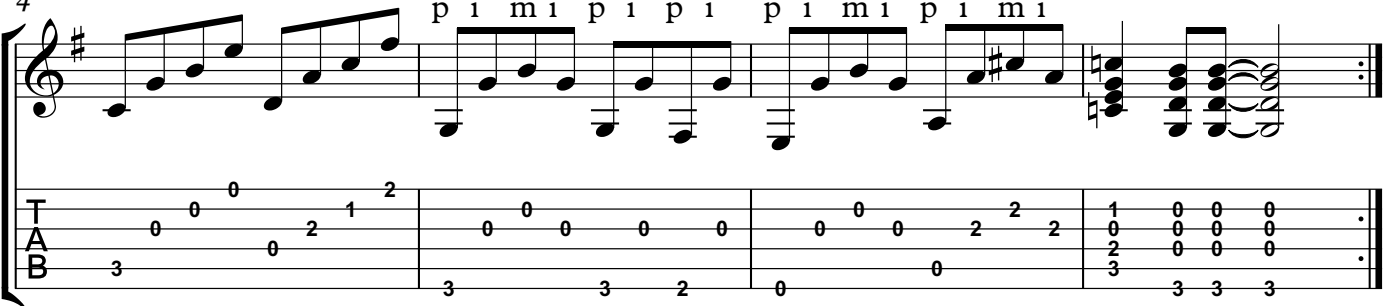
B7  p i p i

Em 



Cmaj7  D7  G  Em  A  C  G  to coda

4 p i m i p i p i p i m i p i m i



B

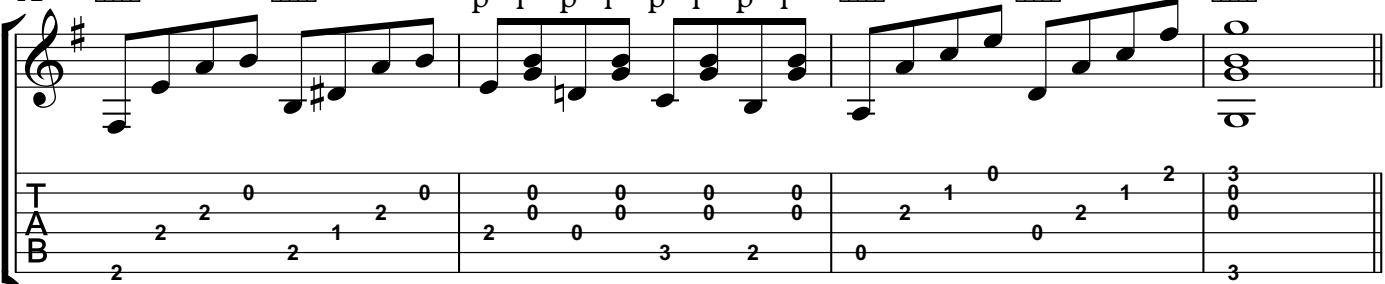
8 F#m11  B7  m m m m
i i i i
p p p p

Am7  D7  G 



12 F#m11  B7  m m m m
p i p i p i p i

Am  D7  G  D.C. al coda (no repeats)



2 CODA

C 16

F#m7(b5) B7 Am D7 G G

a i a i a i m i

p p p p

5 5 5 4 4 5 3 2 0 3 0 2 1 0 2 1 2 0 0 0 0 0

4 5 4 4 4 2 0 0 0 0 2 0 0 2 0 0 0 0

3 2 0 3 2 0 3 3

20

F#m7(b5) B7 Am D7 G

5 5 5 4 4 5 7 0 5 0 3 0 2 0 2 1 0 2 1 2 3 0 0 3

4 5 4 4 4 5 5 4 2 0 0 0 0 0 0 0 0 0 0 3

A 24

G F#m11 B7 Em

p i m i p i m a p i p i

0 0 0 0 0 2 2 0 2 1 2 0 2 0 0 2 0 0

3 3 2 2 2 0 2 0 0 0

27

Cmaj7 D7 G Em A C G

p i m i p i p i p i m i p i m i

0 0 0 2 1 2 0 0 0 0 0 0 0 2 2 2 1 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

3 0 3 2 0 3 3 3