

Redemption Duel

Arr. C. Devoti

♩ = 120

First system of tablature (measures 1-4). Includes treble clef, key signature of one flat, and 4/4 time signature. The bass line features a steady eighth-note accompaniment.

Second system of tablature (measures 5-8). Chords indicated above the staff: G, Em, C, G/B, Am. The bass line continues with eighth-note patterns.

Third system of tablature (measures 9-12). Chords indicated above the staff: D, D. The bass line continues with eighth-note patterns.

"Duelling Banjo" feel

Fourth system of tablature (measures 13-16). Chords indicated above the staff: G, G, G/B. The bass line continues with eighth-note patterns.

Fifth system of tablature (measures 17-20). Chords indicated above the staff: C, G, D, G. The bass line continues with eighth-note patterns.

Bluegrass feel

Sixth system of tablature (measures 21-24). Chords indicated above the staff: C, G, D, G. The bass line continues with eighth-note patterns.

2

25

TAB notation for measures 25-29. Measure 25: Treble has a triplet of eighth notes (3, 0, 1) and a quarter note (0). Bass has a triplet of eighth notes (2, 0, 2). Measure 26: Treble has a triplet of eighth notes (3, 0, 1) and a quarter note (0). Bass has a quarter rest. Measure 27: Treble has a triplet of eighth notes (3, 0, 1) and a quarter note (0). Bass has a triplet of eighth notes (2, 0, 2). Measure 28: Treble has a triplet of eighth notes (3, 0, 1) and a quarter note (0). Bass has a quarter rest. Measure 29: Treble has a triplet of eighth notes (0, 0, 2) and a quarter note (0). Bass has a triplet of eighth notes (0, 0, 2) and a quarter note (2) with a slash.

30

TAB notation for measures 30-33. Measure 30: Treble has a triplet of eighth notes (0, 0, 2) and a quarter note (0). Bass has a triplet of eighth notes (0, 0, 2) and a quarter note (2) with a slash. Measure 31: Treble has a triplet of eighth notes (0, 0, 2) and a quarter note (0). Bass has a quarter rest. Measure 32: Treble has a triplet of eighth notes (0, 0, 2) and a quarter note (0). Bass has a quarter rest. Measure 33: Treble has a triplet of eighth notes (0, 0, 2) and a quarter note (0). Bass has a triplet of eighth notes (0, 0, 2) and a quarter note (2) with a slash. Chords G and G/B are indicated above the measures.

34

TAB notation for measures 34-37. Measure 34: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 0, 2) and a quarter note (3). Measure 35: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 2, 0) and a quarter note (2). Measure 36: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 0, 2) and a quarter note (2). Measure 37: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 0, 3) and a quarter note (3). Chords are indicated above the measures.

38

TAB notation for measures 38-43. Measure 38: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 0, 2) and a quarter note (3). Measure 39: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 2, 0) and a quarter note (2). Measure 40: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 0, 2) and a quarter note (2). Measure 41: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 0, 4) and a quarter note (4). Measure 42: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 0, 4) and a quarter note (4). Measure 43: Treble has a quarter rest. Bass has a triplet of eighth notes (3, 0, 4) and a quarter note (4). Chords D and D are indicated above the measures.

44

TAB notation for measures 44-47. Measure 44: Treble has a triplet of eighth notes (3, 3, 3) and a quarter note (3). Bass has a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 45: Treble has a triplet of eighth notes (3, 3, 3) and a quarter note (3). Bass has a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 46: Treble has a triplet of eighth notes (6, 6, 6) and a quarter note (6). Bass has a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 47: Treble has a triplet of eighth notes (6, 6, 6) and a quarter note (6). Bass has a triplet of eighth notes (0, 0, 0) and a quarter note (0). Chords G, Bb6, and C(add9) are indicated above the measures.

48

TAB notation for measures 48-51. Measure 48: Treble has a triplet of eighth notes (3, 3, 3) and a quarter note (3). Bass has a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 49: Treble has a triplet of eighth notes (3, 3, 3) and a quarter note (3). Bass has a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 50: Treble has a triplet of eighth notes (6, 6, 6) and a quarter note (6). Bass has a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 51: Treble has a triplet of eighth notes (6, 6, 6) and a quarter note (6). Bass has a triplet of eighth notes (0, 0, 0) and a quarter note (0). Chords G, Bb6, C(add9), and G are indicated above the measures.