

Pretty Fly

Intro

Intro

Bass line (B): 2 2 2 0 | 2 2 2/7 5 | 2 2 2 0 | 2 2 2/7 5

5

Verse

Verse

Bass line (B): 2 2 2 0 | 2 2 2/7 5 | 2 2 2 0 | 2 2 2/7 5

9

Chorus

Chorus

Bass line (B): 2 2 3 4 3 4 | 2 2 3 4 3 4 | 5 5 0 5 | 5 7 7 7 5 0 | 0 2 2 0 2 3 2 0

3.

Bass line (B): 5 7 7 7 5 0 | 5 5 0 5 | 5 5 0 5 0 0 1 | 2 2 4 3 2 2 0 2 | 2

Interlude

1. 2.

The Interlude section consists of two systems. The first system has a bass line with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains four measures of music. The first three measures are identical, each starting with a half note F#4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The fourth measure is a half note B4 followed by a quarter rest. The second system also has a key signature of two sharps and a 4/4 time signature, starting with a repeat sign and containing two measures. The first measure is a half note B4 followed by a quarter rest. The second measure is a half note C#5 followed by a quarter rest. The guitar line for the first system has fret numbers: 2, 0, 2, 0, 2, 0, 2, 2, 2, 0. The guitar line for the second system has fret numbers: 2, 4, 2, 2, 4, 2, 0.

(x3)

(x3)

The Interlude section continues with two systems. The first system has a key signature of two sharps and a 4/4 time signature, starting with a repeat sign and containing four measures. The first two measures are identical, each starting with a half note F#4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The third measure is a half note B4 followed by a quarter rest. The fourth measure is a half note C#5 followed by a quarter rest. The second system also has a key signature of two sharps and a 4/4 time signature, starting with a repeat sign and containing two measures. The first measure is a half note B4 followed by a quarter rest. The second measure is a half note C#5 followed by a quarter rest. The guitar line for the first system has fret numbers: 2, 2, 2, 0, 2, 2, 0, 2, 2, 0. The guitar line for the second system has fret numbers: 2, 2, 2, 0, 2, 2, 0, 2, 2, 0.

Chorus

1. 2.

The Chorus section consists of two systems. The first system has a key signature of two sharps and a 4/4 time signature, starting with a repeat sign and containing four measures. The first two measures are identical, each starting with a half note F#4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The third measure is a half note B4 followed by a quarter rest. The fourth measure is a half note C#5 followed by a quarter rest. The second system also has a key signature of two sharps and a 4/4 time signature, starting with a repeat sign and containing two measures. The first measure is a half note B4 followed by a quarter rest. The second measure is a half note C#5 followed by a quarter rest. The guitar line for the first system has fret numbers: 2, 2, 3, 4, 3, 4, 2, 2, 3, 4, 3, 4, 5, 5, 0, 5. The guitar line for the second system has fret numbers: 5, 7, 7, 7, 5, 0, 5, 5, 0, 5, 5, 7, 7, 7, 5, 0.

3.

The Chorus section continues with two systems. The first system has a key signature of two sharps and a 4/4 time signature, starting with a repeat sign and containing four measures. The first two measures are identical, each starting with a half note F#4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The third measure is a half note B4 followed by a quarter rest. The fourth measure is a half note C#5 followed by a quarter rest. The second system also has a key signature of two sharps and a 4/4 time signature, starting with a repeat sign and containing two measures. The first measure is a half note B4 followed by a quarter rest. The second measure is a half note C#5 followed by a quarter rest. The guitar line for the first system has fret numbers: 5, 7, 7, 7, 5, 0, 5, 5, 0, 5, 5, 5, 0, 5, 0, 5. The guitar line for the second system has fret numbers: 5, 5, 0, 5, 5, 5, 0, 5, 5, 5, 0, 5.

The Chorus section continues with two systems. The first system has a key signature of two sharps and a 4/4 time signature, starting with a repeat sign and containing four measures. The first two measures are identical, each starting with a half note F#4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The third measure is a half note B4 followed by a quarter rest. The fourth measure is a half note C#5 followed by a quarter rest. The second system also has a key signature of two sharps and a 4/4 time signature, starting with a repeat sign and containing two measures. The first measure is a half note B4 followed by a quarter rest. The second measure is a half note C#5 followed by a quarter rest. The guitar line for the first system has fret numbers: 5, 5, 0, 5, 5, 5, 0, 5, 0, 0, 1, 2, 2, 4, 3, 2, 0, 2. The guitar line for the second system has fret numbers: 2, 2, 4, 3, 2, 2, 0, 2, 2.