

Plush

Stone Temple Pilots

Intro

f ♩ = 72

The intro features a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 4/4 time signature. It starts with a forte (*f*) dynamic and a tempo of 72 beats per minute. The guitar part consists of a series of chords: G5, G°, Am7, G, G5, G°, Am7, and G. The bass part consists of a series of notes: 3, 3, 2, 2, 1, 1, 0, 0, 0, 1, 2, 3, 3, 2, 2, 1, 1, 0, 0, 2, 2, 0, 0. The intro ends with a double bar line.

Verse

6

The verse features a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 4/4 time signature. It starts with a forte (*f*) dynamic. The guitar part consists of a series of chords: G, D/F#, F, C/E, Ebmaj7, and F. The bass part consists of a series of notes: 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1, 0. The verse ends with a double bar line.

Interlude

The interlude features a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 4/4 time signature. It starts with a forte (*f*) dynamic. The guitar part consists of a series of chords: D5, C(sus2), G/B, and C(sus2). The bass part consists of a series of notes: 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1, 0. The interlude ends with a double bar line.

let ring

Chorus

10

The chorus features a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one sharp (F#) and a 4/4 time signature. It starts with a forte (*f*) dynamic. The guitar part consists of a series of chords: Ebmaj7, F, and Ebmaj7. The bass part consists of a series of notes: 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1, 0. The chorus ends with a double bar line.

12

1. 2.

15

f

Ending

f