

Plush

intro

Intro section of the piece. It consists of two systems of music. The first system has a bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and sixteenth notes. The guitar part is shown on a six-string staff with fret numbers 5, 3, 1, 1, 1, 1, 3, 1, 2, 3, 3, 3, 3, 3, 3, 1, 3, 4. The second system continues the melody and guitar part, ending with a double bar line. The guitar part includes a triplet of eighth notes (1, 1, 1) and a triplet of eighth notes (3, 3, 3).

Verse

Verse section of the piece. It consists of one system of music. The bass staff has a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and sixteenth notes. The guitar part is shown on a six-string staff with fret numbers 5, 4, 5, 2, 3, 3, 3, 2, 3, 0, 1, 1, 1, 1, 3, 3, 3. The guitar part includes a triplet of eighth notes (1, 1, 1) and a triplet of eighth notes (3, 3, 3).

Interlude

Interlude section of the piece. It consists of two systems of music. The first system has a bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and sixteenth notes. The guitar part is shown on a six-string staff with fret numbers 5, 5, 5, 3, 2, 2, 3, 3, 0, 3, 4. The guitar part includes a triplet of eighth notes (1, 2, 3) and a triplet of eighth notes (4, 4, 4). The second system continues the melody and guitar part, ending with a double bar line. The guitar part includes a triplet of eighth notes (5, 5, 5) and a triplet of eighth notes (3, 3, 3).

Chorus

Chorus section of the piece. It consists of one system of music. The bass staff has a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and sixteenth notes. The guitar part is shown on a six-string staff with fret numbers 1, 1, 1, 1, 1, 1, 5, 3, 2, 3, 3, 3, 3, 3, 3, 2. The guitar part includes a triplet of eighth notes (1, 1, 1) and a triplet of eighth notes (3, 3, 3).

2

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16

19

Ending