

Moderate ♩ = 120

[illegible]

21

TAB

(12) 12 12 12 12 12 12 12	13 13 13 13 13	(13) 13 13 13 13	15 15 15 15 15
(12) 12 12 12 10 12 12 12	15 15 15 15 15	(15) 15 15 15 15	15 15 15 15 15
(12) 12 12 12 12 12 12 12	14 14 14 14 14	(14) 14 14 14 14	16 16 16 16 16
	12 12 12 12 12	(12) 12 12 12 12	17 17 17 17 17

25

TAB

(15) 10 7 9 10 8 9 7	12 12 10 12 12	(12) 12 12 12 10 12 12 12	12 12 12 12 12
(15) 10 7 9 10 8 9 7	10 10 10 10 10	(10) 10 10 10 10 10 10 10	12 12 10 12 12
(16) 10 7 9 10 8 9 7	9 9 9 9 9	(9) 9 9 9 9 9 9 9	12 12 10 12 12
(17) 10 7 9 10 8 9 7	10 10 10 10 10	(10) 10 10 10 10 10 10 10	12 12 12 12 12

29

TAB

(12) 12 12 12 12 12 12 12	0 12 12 12 12	(12) 12 12 12 10 12 12 12	12 12 12 12 12
(12) 12 12 12 10 12 12 12	10 10 10 10 10	(10) 10 10 10 10 10 10 10	12 12 10 12 12
(12) 12 12 12 12 12 12 12	9 9 9 9 9	(9) 9 9 9 9 9 9 9	12 12 12 12 12
	10 10 10 10 10	(10) 10 10 10 10 10 10 10	

33

TAB

(12) 12 12 12 12 12 12 12	0 12 12 12 12	(12) 12 12 12 10 12 12 12	12 12 12 12 12
(12) 12 12 12 10 12 12 12	10 10 10 10 10	(10) 10 10 10 10 10 10 10	12 12 10 12 12
(12) 12 12 12 12 12 12 12	9 9 9 9 9	(9) 9 9 9 9 9 9 9	12 12 12 12 12
	10 10 10 10 10	(10) 10 10 10 10 10 10 10	

37

TAB

(12) 12 12 12 12 12 12 12	13 13 13 13 13	(13) 13 13 13 13	15 15 15 15 15
(12) 12 12 12 10 12 12 12	15 15 15 15 15	(15) 15 15 15 15	15 15 15 15 15
(12) 12 12 12 12 12 12 12	14 14 14 14 14	(14) 14 14 14 14	16 16 16 16 16
	12 12 12 12 12	(12) 12 12 12 12	17 17 17 17 17

The first system of musical notation for 'The Wind' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The system ends with a double bar line.

The second system of music for 'The Wind' begins at measure 49. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '1' spans measures 52 through 55, which consist of repeated eighth-note patterns. The tablature below the staff shows fret numbers for each note: 7, 9, 8, 10, 8, 9, 7, 12, 12, 12, 10, 10, 10, 10, 10, 13, 13, 13, 10, 10, 10, 10, 10.

[illegible][illegible]

64

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-10 10 13-10 13-10-13 10