

Imagine

Arr. C. Devoti

John Lennon

The 'Intro' section is written in treble clef. The melody consists of eighth and sixteenth notes, with some chords. The bass line is indicated by fret numbers (0, 2, 3) and includes a triplet of eighth notes (3 3 3) and a triplet of sixteenth notes (2 3 0).

5 Verse

The musical score for the 'Verse' section of 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part features a melody with a key signature of one sharp (F#) and a 2/4 time signature. The Tenor and Bass parts provide harmonic accompaniment using a simplified notation system with numbers (0, 2, 3) and fingerings (1, 2, 3). The Tenor part includes a 'T' label at the beginning, and the Bass part includes 'A' and 'B' labels. The score is divided into four measures, each containing a specific sequence of notes and accompaniment patterns.

[illegible]

13

Verse

C F C F

TAB



Chorus



2 17

T
A
B

To Coda

Bridge



21

T
A
B

D.S.

al Coda

Verse

25

T
A
B

CODA



29

T
A
B