

Bulerias

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Bartolome Calatayud (1882-1973)

Standard tuning

$\text{♩} = 120$

The musical score for "Bulerias" by Bartolome Calatayud is presented in standard notation for guitar and a three-string bass (T, A, B). The piece is in 3/8 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a guitar melody line and a corresponding bass line. Fingerings are indicated by numbers 1-4 on the guitar and 0-3 on the bass. Dynamics include *mf* (mezzo-forte). The score includes repeat signs and first/second endings.

System 1: Measures 1-6. Starts with a treble clef, key signature of one flat, and a 3/8 time signature. The guitar melody begins with a quarter rest followed by eighth notes. The bass line starts with a 2-3 fingering. A *mf* dynamic is marked. The system ends with a repeat sign.

System 2: Measures 7-12. Continues the melody and bass line. Includes a first ending (1) and a second ending (2). The bass line has fingerings like 1-3 and 3-3.

System 3: Measures 13-18. Continues the melody and bass line. Includes a first ending (1). The bass line has fingerings like 0-1-0 and 3-2-3.

System 4: Measures 19-24. Continues the melody and bass line. Includes a second ending (2). The bass line has fingerings like 0-0-1 and 3-0-1.

25

TAB

3-0-1	0	0-2	3	3-0-3	2
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31

TAB

2-3-2	0	2-0-1	0	0-0-2	3
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37

TAB

3-0-3	2	2-3-2	0	2-0-1	0
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43

TAB

5-5	5-6-5	(5)-3-0	1-0-3	(3)-0-1	3-0-3
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49

TAB

10-3	0-2-2	5-5	5-6-5	(5)-3-0	1-0-3
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55

TAB

(3)	0-1	3-0-3	1-0-3	0-2	0-0
0				2	1-1
		3	1	0	0-0

61

TAB

	0-0	0-0	0-0	0-0	0-0
3	0-1	0	(0)-0-1	3	3-0-1
					0

67

TAB

0-0	1-1	1-1	0-0	0-0	0-0
0	0	0	3	3	1

73

TAB

	0	0	0	1
013	0	0	0	0