

# 10 000 Reasons - Bless The Lord

## Chorus

First system of the Chorus, measures 1-5. The music is in G major (three sharps) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes guitar chord diagrams for measures 1 through 5.

Chord diagrams for measures 1-5:

- Measure 1: A
- Measure 2: E
- Measure 3: B(add4)/D#
- Measure 4: C#m7
- Measure 5: A

Second system of the Chorus, measures 6-10. The music continues in G major and common time. The bass line includes guitar chord diagrams for measures 6 through 10.

Chord diagrams for measures 6-10:

- Measure 6: A
- Measure 7: C#m7
- Measure 8: A
- Measure 9: B(sus4)
- Measure 10: C#m7

## Verse

First system of the Verse, measures 11-15. The music is in G major and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes guitar chord diagrams for measures 11 through 15.

Chord diagrams for measures 11-15:

- Measure 11: A
- Measure 12: E
- Measure 13: B(sus4)
- Measure 14: C#m7
- Measure 15: A

15

B(sus4) C#m7 4fr

17

1.

A E B(sus4) E

20

2.

C#m7 4fr A E B(sus4) E