

Long Train Runnin'

Doobie Brothers

Guitar Intro

$\text{♩} = 108$
Gm⁷

The guitar intro consists of four measures of a single bass note in Gm⁷ (B-flat). The fretboard diagram shows the first four frets of the bass string, with the notes numbered 1, 2, 3, and 4 for each measure.

A

The first system of the main melody (A) starts at measure 5. It features a Gm⁷ chord and a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The fretboard diagram shows the first five frets of the bass string, with the notes numbered 1, 2, 3, 4, and 5 for each measure. The triplet is marked with a '3' and a '+' sign.

The second system of the main melody (A) continues from measure 7. It features a Gm⁷ chord and a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The fretboard diagram shows the first five frets of the bass string, with the notes numbered 1, 2, 3, 4, and 5 for each measure. The triplet is marked with a '3' and a '+' sign.

B

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The third system of the main melody (B) starts at measure 11. It features a Cm⁷ chord and a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The fretboard diagram shows the first five frets of the bass string, with the notes numbered 1, 2, 3, 4, and 5 for each measure. The triplet is marked with a '3' and a '+' sign. The system ends with the text 'to coda'.

2

15 Ebmaj7 D(sus4) D7 Gm7

1 2 + 3 + 4 + 1 2 + 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +

19 1.2. Gm7

1. 2 3 4 + 1. 2 3 4 + 1. 2 3 4 + 1. 2 3 + 4 +

23 3. Gm7

1 2 3 4 + 1 2 3 4 + 1 2 3 4 + 1 2 3 + 4 +

D.S.
al Coda

CODA

27 Ebmaj7 D(sus4) Cm7 Gm7 guitar riff

1 2 3 4 1 2 + 3 4 1 2 3 4 1 2 3 4

34

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +