

Long Train Runnin'

Guitar Intro

Doobie Brothers

$\text{♩} = 108$
Gm⁷

Bass guitar tablature for the intro section. The tab shows four measures of a repeating pattern. The first measure has notes at positions 1, 2, 3, and 4. The second measure has notes at positions 1, 2, 3, and 4. The third measure has notes at positions 1, 2, 3, and 4. The fourth measure has notes at positions 1, 2, 3, and 4. Below the tab are numerical fret markings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

[A]

5 Gm⁷

(x3)

Bass guitar tablature for section A. The tab shows three measures of a repeating pattern. The first measure has notes at positions 1, 2, 3, +, 4, +. The second measure has notes at positions 1, 2, 3, +, 4, +. The third measure has notes at positions 1, 2, 3, +, 4, +. Below the tab are numerical fret markings: 1, 2, 3 / 5, 3, 0, 5, 1, 2, 3 / 5, 3, 0, 3, 4, 5.

7

Bass guitar tablature for measure 7. The tab shows a repeating pattern of notes at positions 1, 2, 3 + 4, +, 1, 2, 3 + 4, +, 1, 2, 3 + 4, +, 1, 2, 3 + 4, +. Below the tab are numerical fret markings: 3, 3 / 5, 3, 0, 5, 3, 3 / 5, 3, 0, 5, 3, 3 / 5, 3, 0, 5, 3, 3 / 5, 3, 0, 5.

[B]

11 Cm⁷

Gm⁷

to coda

Bass guitar tablature for section B, ending with a coda. The tab shows a repeating pattern of notes at positions 1, 2, 3 + 4, +, 1, 2, 3 + 4, +, 1, 2, 3 + 4, +, 1, 2, 3 + 4, +. Below the tab are numerical fret markings: 3, 3, 3, 1, 3, 3, 3, 4 / 5, 3, 3 / 5, 3, 0, 5, 3, 3 / 5, 3, 0, 5.

2

15 E_bmaj7 D(sus4) D⁷ Gm⁷

1 2 + 3 + 4 + 1 2 + 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +

T 6 6 6 6 | 5 5 5 5 | 3 3 / 5 3 0 5 | 3 3 / 5 3 0 5 |

A 6 6 6 6 | 5 5 5 5 | 3 3 / 5 3 0 5 | 3 3 / 5 3 0 5 |

B 6 6 6 6 | 5 5 5 5 | 3 3 / 5 3 0 5 | 3 3 / 5 3 0 5 |

19

1.2.
Gm⁷

The image shows a musical score for a guitar. The top staff is a bass clef staff with a key signature of one flat. It features a continuous eighth-note bass line. Above the bass line, there are four sets of four measures each, with measure numbers 1 through 4 above each set. The first three sets end with a '+' sign, indicating a repeat. The fourth set ends with a double bar line and a repeat sign. The bottom staff is a treble clef staff with a key signature of one flat. It shows a repeating pattern of chords: A major (A, C#, E) followed by B major (B, D#, F#). The first three sets of four measures each end with a '+' sign, indicating a repeat. The fourth set ends with a double bar line and a repeat sign.

23

3.
Gm⁷

D.S.
al Coda

Bassoon (Bassoon) Part:

Bass Part:

Fingerings:

Performance Guide:

1 2 3 4 + 1 2 3 4 + 1 2 3 4 + 1 2 3 + 4 +

Tuning:

T
A
B

Bass Fingerings:

3 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3 1 3 0 1 2

CODA

27

D(sus4)

Cm⁷

guitar riff

Gm⁷

Musical score for bassoon and bass guitar. The top staff shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 20. The bottom staff shows a bass guitar part with a bass clef, a key signature of one flat, and a tempo of 20. The bassoon part consists of a series of eighth and sixteenth note patterns. The bass guitar part consists of a series of eighth note patterns. Below the staffs are two sets of tablatures. The first set, labeled 'T', shows a sequence of notes: 1, 0, 0, 0. The second set, labeled 'A', shows a sequence of notes: 1, 0, 0, 0. The third set, labeled 'B', shows a sequence of notes: 3, 0, 0, 0.

34

The musical score consists of a bass clef staff with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. Below the score is a tablature for a 5-string bass guitar. The strings are labeled T (top), A, D, G, B (bottom). The tab shows a repeating sequence of notes at the 3rd fret across all strings.