

BASS LINE FOR WILD WORLD

As Recorded by Cat Stevens
(From the album **TEA FOR THE TILLERMAN**/A&M Records)

Transcribed by Steve Gorenberg

Words and Music by Cat Stevens

Moderately slow $\text{♩} = 74$

Intro Am D G C F Dm E

mp

The bass line for the Intro consists of two staves. The top staff is in 4/4 time with a key signature of one flat (Bb). It contains six measures of music: a half note Bb, a half note D, a half note G, a half note C, a half note F, and a half note E. The bottom staff shows the corresponding fret numbers: 5, 5, 3, 1, 5, 7.

1st Verse
Am

D G C F Dm E

(Vocal:) 1. Now that I've lost ev - 'ry - thing to you...

The bass line for the 1st Verse consists of two staves. The top staff is in 4/4 time with a key signature of one flat (Bb). It contains six measures of music: a half note Bb, a half note D, a half note G, a half note C, a half note F, and a half note E. The bottom staff shows the corresponding fret numbers: 5, 5, 3, 1, 5, 7.

Am D G C F Dm E G G7 G6 G

The bass line continues from the 1st Verse. The top staff is in 4/4 time with a key signature of one flat (Bb). It contains six measures of music: a half note Bb, a half note D, a half note G, a half note C, a half note F, and a half note E. The bottom staff shows the corresponding fret numbers: 5, 5, 3, 1, 5, 7. The final measure of the 1st Verse is a half note E, followed by a half note G, a half note G7, a half note G6, and a half note G.

Chorus
C

G F

mf Ooh, ba - by, ba - by, it's a wild world...

The bass line for the Chorus consists of two staves. The top staff is in 4/4 time with a key signature of one flat (Bb). It contains six measures of music: a half note Bb, a half note D, a half note G, a half note C, a half note F, and a half note E. The bottom staff shows the corresponding fret numbers: 5, 5, 3, 1, 5, 7.

G F C N.C. C G

The bass line continues from the Chorus. The top staff is in 4/4 time with a key signature of one flat (Bb). It contains six measures of music: a half note Bb, a half note D, a half note G, a half note C, a half note F, and a half note E. The bottom staff shows the corresponding fret numbers: 5, 5, 3, 1, 5, 7.

WILD WORLD

F G F C Dmadd2 E

The first system of music is in bass clef with a 4/4 time signature. It consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with fingerings (1, 1, 1, 1, 1, 1, 3, 1, 1, 1, 3, 5, 7) and a double bar line at the end.

2nd Verse
Am D G C F Dm

mp 2. You know I've seen a lot of what the world can do...

The second system of music is in bass clef with a 4/4 time signature. It consists of two staves. The top staff contains a melody line with quarter and eighth notes. The bottom staff contains a bass line with fingerings (5, 5, 4, 5, 5, 3, 3, 5) and a double bar line at the end.

E Am D G C F Dm

The third system of music is in bass clef with a 4/4 time signature. It consists of two staves. The top staff contains a melody line with quarter and eighth notes. The bottom staff contains a bass line with fingerings (7, 5, 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 5, 5, 5) and a double bar line at the end.

E G G7 G6 G % Chorus C G

mf Ooh, ba - by, ba - by, it's a

The fourth system of music is in bass clef with a 4/4 time signature. It consists of two staves. The top staff contains a melody line with quarter and eighth notes. The bottom staff contains a bass line with fingerings (7, 3, (3), 3, 3) and a double bar line at the end.

F G F C N.C.

wild world...

The fifth system of music is in bass clef with a 4/4 time signature. It consists of two staves. The top staff contains a melody line with quarter and eighth notes. The bottom staff contains a bass line with fingerings (1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 5, 3, 3, 5, 3) and a double bar line at the end.

C G F N.C. G F C FINE D.S. al fine Dmadd2 E

The sixth system of music is in bass clef with a 4/4 time signature. It consists of two staves. The top staff contains a melody line with quarter and eighth notes. The bottom staff contains a bass line with fingerings (3, 3, 3, 1, 1, 1, 0, 1, 1, 3, 1, 1, 1, 3, 5, 7) and a double bar line at the end.