

bassline

TRANSCRIBED BY JEFF PERRIN

FOO FIGHTERS

Intro

Moderately Fast Rock ♩ = 172

1 B5 F#5 E5 D5 E5 D5 E5 D5

1 **B** Verse

6 B5 F#5 E5 D5 E5 D5 E5 D5 (play 4 times)

The image shows the musical notation for the Verse section of 'The Sound of Silence'. It consists of a single staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a repeat sign at the beginning, followed by a series of eighth and sixteenth notes. Above the staff, the chords B5, F#5, E5, and D5 E5 D5 E5 D5 are indicated, with a note to 'play 4 times' for the final chord. Below the staff, the fret numbers for the bass line are written: 2 2 2 2 2, 2 2 2 2 2, 4 4 4, 4 2 2 2 2 2 2 2, 2 2 2 0 2 0 2 0.

Pre-chorus

 $\overline{1., 2.}$

3.

10

E5 D5 E5 D5 E5 D5 E5 D5 (E5) D5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second system continues the melody, also starting with a double bar line and a repeat sign, and ending with a final note. Below the staff, the guitar tablature is written as a sequence of numbers: 2 2 2 0 2 | 2 0 2 0 2 0 | (2) 2 2 0 2 0 2 4.

D Chorus

13

B5 G#5 F# E F# E F# C5

17

[illegible]

21

B5 F#5 E5 D5 E5 D5

[illegible]

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monkey wrench

FOO FIGHTERS

1.

25

G#5

E5

B5

G5

F#5

E5

F#5

E5

2.

29

E5

F#5

E5

F#5

E5

F#5

E5

F#5

E5

F#5

C5

41

B5

F#5

E5

D5

E5

D5

(play 3 times)

45

B5

F#5

E5

F#5

49

E5

D5

F#5

E5

D5

F#5

E5

D5

F#5

D5

C5

B