

Long Train Runnin'

Doobie Brothers

Guitar Intro

$\text{♩} = 108$
Gm⁷

Four measures of guitar introduction in G minor, 4/4 time. The bass line consists of a single note (G) in each measure. The fretboard diagram shows the first four frets of the bass string.

A 5 Gm⁷ (x3)

First system of guitar solo A, measures 5-6. The bass line features a repeating eighth-note pattern: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter). The fretboard diagram shows the first four frets of the bass string.

Second system of guitar solo A, measures 7-10. The bass line continues the repeating eighth-note pattern: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter). The fretboard diagram shows the first four frets of the bass string.

B 11 Cm^7 Gm⁷ to coda

Third system of guitar solo B, measures 11-14. The bass line features a repeating eighth-note pattern: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter). The fretboard diagram shows the first four frets of the bass string.

15 Ebmaj7 D(sus4) D7 Gm7

1 2 + 3 + 4 + 1 2 + 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +

T A B 6 6 6 6 6 5 5 5 5 5 3 3 / 5 3 5 5 3 3 / 5 3 5 5

19 1. Gm7

1. 2 3 4 + 1. 2 3 4 + 1. 2 3 4 + 1. 2 3 + 4 +

T A B 3 3 5 3 5 3 5 3 5 0 3 0

23 2. Gm7

**D.S.
al Coda**

1 2 3 4 + 1 2 3 4 + 1 2 3 4 + 1 2 3 + 4 +

T A B 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 1 3 0 1 2

CODA

27 Ebmaj7 D(sus4) Cm7 guitar riff Gm7

1 2 3 4 1 2 + 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T A B 1 0 0 0 3

34

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 4

T A B 3 3 5 3 5 5 3 3 5 3 5 5 3 3 5 3 5 5 3 3 5 3 5 5