

Long Train Runnin'

Guitar Intro

Doobie Brothers

Gm⁷

The guitar intro consists of four measures of whole rests on the bass staff. The fretboard diagram below shows the first four frets of the bass string.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A 5 Gm⁷ (x3)

Measures 5 and 6 of section A. Measure 5 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, and a triplet of eighth notes (C3, D3, E3) followed by a quarter rest. Measure 6 contains a triplet of eighth notes (F#3, G3, A3) followed by a quarter rest, and a triplet of eighth notes (B3, C4, D4) followed by a quarter rest. The fretboard diagram shows the corresponding fingerings.

1 2 3 + 4 + 1 2 3 + 4 +

7

Measures 7 through 10 of section A. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are: (G2, A2, B2), (C3, D3, E3), (F#3, G3, A3), and (B3, C4, D4). The fretboard diagram shows the corresponding fingerings.

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +

B 11 Cm⁷ Gm⁷ to coda

Measures 11 through 14 of section B. Measure 11 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, and a triplet of eighth notes (C3, D3, E3) followed by a quarter rest. Measure 12 contains a triplet of eighth notes (F#3, G3, A3) followed by a quarter rest, and a triplet of eighth notes (B3, C4, D4) followed by a quarter rest. Measure 13 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, and a triplet of eighth notes (C3, D3, E3) followed by a quarter rest. Measure 14 contains a triplet of eighth notes (F#3, G3, A3) followed by a quarter rest, and a triplet of eighth notes (B3, C4, D4) followed by a quarter rest. The fretboard diagram shows the corresponding fingerings.

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +

15 Ebmaj7 D(sus4) D7 Gm7

1 2 + 3 + 4 + 1 2 + 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +

T A B 6 6 6 6 6 5 5 5 5 5 3 3 / 5 3 5 5 3 3 / 5 3 5 5

19 1. Gm7

1. 2 3 4 + 1. 2 3 4 + 1. 2 3 4 + 1. 2 3 + 4 +

T A B 3 3 5 3 5 3 5 3 5 0 3 0

23 2. Gm7

1 2 3 4 + 1 2 3 4 + 1 2 3 4 + 1 2 3 + 4 +

T A B 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 1 3 0 1 2

**D.S.
al Coda**

CODA

27 Ebmaj7 D(sus4) Cm7 guitar riff Gm7

1 2 3 4 1 2 + 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T A B 1 0 0 0 3

34

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 4

T A B 3 3 5 3 5 5 3 3 5 3 5 5 3 3 5 3 5 5 3 3 5 3 5 5 3