

of Contents

Introductions, Information & Appendices

Page

- 4 Guitar Notation Explained
- 5 Welcome to Hot Rock Guitar Grade 4
- 6 Introduction To Tone

Sections

Page

CD

Tracks

Exam Versions

9	Razorlight – ‘Before I Fall To Pieces’	CD 1	1–2
15	Thin Lizzy – ‘The Boys Are Back In Town’	CD 1	3–4
21	Oasis – ‘Don’t Look Back In Anger’	CD 1	5–6
25	Eric Clapton – ‘Edge Of Darkness’	CD 1	7–8
29	Metallica – ‘For Whom The Bell Tolls’	CD 1	9–10
33	Joe Satriani – ‘Ice 9’	CD 1	11–12
39	Black Sabbath – ‘Iron Man’	CD 1	13–14
45	AC/DC – ‘Whole Lotta Rosie’	CD 1	15–16

Full Transcriptions

52	Razorlight – ‘Before I Fall To Pieces’	CD 2	1–2
60	Thin Lizzy – ‘The Boys Are Back In Town’	CD 2	3–4
74	Oasis – ‘Don’t Look Back In Anger’	CD 2	5–6
84	Eric Clapton – ‘Edge Of Darkness’	CD 2	7–8
90	Metallica – ‘For Whom The Bell Tolls’	CD 2	9–10
98	Joe Satriani – ‘Ice 9’	CD 2	11–12
106	Black Sabbath – ‘Iron Man’	CD 2	13–14
114	AC/DC – ‘Whole Lotta Rosie’	CD 2	15–16

Before I Fall To Pieces

CD 1 Tracks 1 & 2

Razorlight

Words & Music by Johnny Borrell & Andy Burrows

♩ = 114

Intro Guitar (Backing Track) -

TAB

D
Capo 5 throughout

G

mf let ring throughout

6 5 5 7 0 7 5

A Asus⁴ A Asus² D G A Asus⁴ A Asus²

0 7 0 5 4 5 4 5 | 6 5 5 5 7 0 7 0 | 0 7 0 9 0 0 12 {12}

[4]

D (A) G (D) A (E) D (A) G (D) A (E)

Create rhythm part

TAB

[7]

The musical notation for the guitar solo is presented on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of chords labeled D, G, A, Asus⁴, and A. The bottom staff is a tablature (TAB) corresponding to the top staff, showing fret numbers (5, 6, 2, 3, 4) and fingerings (X, 5, 6, 2, 3, 4) for each note. The notation is written on a single line of music, with the tablature staff below it.

[13]

[15]

[17]

[19]

[21]

[illegible]

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes a melody line with notes and rests, and a bass line with fret numbers. Chords are indicated by letters: D, G, Bm, A, D, and G (D). The bass line starts with a 2/0 and ends with a 2/0/0.

A (E) D G A

mf

[37]

D G A

[40]

D G A Asus⁴ A Asus²

Play 4 times

Vary on repeat

[42]

D G A D (A) G (D) D (A)

[44]

A (E) D (A) G (D) Bm (F#5) A (E)

[47]

The Boys Are Back In Town

CD 1 Tracks 3 & 4

Thin Lizzy

Words & Music by Phil Lynott

♩ = 162

System 1:

Chords: A⁵, B⁵, D⁵

Technique: PM (Palm Mute)

System 2:

Chords: A⁵, A⁵, C[#]m⁷

Measure 4: [4]

System 3:

Chords: D, F[#]m⁷, C[#]m⁷

Measure 17: [17]

System 4:

Chords: F[#]m⁷, Bm⁷, Bm⁷/E, A⁵

Measure 10: [10]

Text: cont. sim.

System 5:

Chords: C[#]m⁷, D, F, C[#]m⁷

Measure 14: [14]

System 6:

Chords: (Blank)

Measure 16: [16]

F#m7 Bm7 Bm7/E Bm7/E

[18]

A5 B5 D5 A5

[22]

B5 D5 A5 A5

1st only

[26]

B5 D5 A5 A5

1st only

[30]

N.C. N.C. N.C. N.C.

[34]

[37]

[40]

[43]

[46]

[49]

[52]

D.%, al Coda ⊕

E⁹sus⁴ **F#m⁷** **A⁵**

TAB 5 3 2 2 5 3 2 2 2 2 2 2 2 2 2 2 0

[55]

⊕ Coda

N.C.

TAB 9 6 6 7 9 7 7

[58]

D⁵ **E⁵**

TAB 6 7 9 7 9 9 7 0 9 9 7 0

[62]

E⁵

TAB 9 9 0 14 14 16 14 14 14 14 16 14 14 14 14 16 14 17 14 14 14 16 14

[66]

TAB 15 15 15 15 14 16 17 14 14 14 15 17 17 14 14 14 15 17

[70]

RP **BU** **BD**

TAB 17 14 14 14 15 17 17 (19) (19) (19) (19) (17) 15 14 14

[73]

CD 1 Tracks 5 & 6

Oasis
Words & Music by Noel Gallagher

Musical score for guitar, showing a treble clef staff with chords G, Adim, Am, and G, and a bass staff with fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

TAB

 [18] 1 0 1 0 1 0 1 2 3 3 3

 5-7 5-7-5 BU BD 7 (8) (7) 5 7 5 7 7 (8) 8 7 5 7

TAB

 [21]

Solo (12 bars)

TAB

 [25]

TAB

 [29]

(I) Coda

TAB

 [33]

TAB

 [39]

Edge Of Darkness

Eric Clapton

Music by Eric Clapton & Michael Kamen

♩ = 67

Em

BU 10(12)-10 BU BD 11(12X11)-9 BU 11(12)

TAB

Gm

BU 10(12)-10 BU BD 11(12X11)-9 BU 11(12) PB 11 9-11-(12)-(11)

TAB

[4]

Asus⁴

Bm⁷

Em⁷

BU BD 11(12)-(11)-7-7 9

TAB

[7]

Gaug

BU 10(12)-10 BU BD 11(12X11)-9 BU 11(12) BU 10(12)-10 9

TAB

[10]

Am⁷

Bm¹¹

BU BD BU BD 13(15)-(13)-(15)-(13) BU BD 14(16)-(14) BU BD 14(15)-(14) 12-15-14

TAB

[13]

Em⁷

BU BD 14 (15) (14) 15 14 12 9 BU BD BU BU BD 10 (12) (10) (12) 7 (8) (7)

[16]

C⁹ Fill— Em⁷

9

[19]

C⁹

BU BU BU BD BU BU BU 14 (16) 13 (15) 14 (16) (14) 12-14 14 (15) 15 BU BD 14 (15) (14) 12 14 12 (14) 14 (16) 15 (17) 12-14

[22]

Emadd⁹ Esus²/D#

BU BD 14 (15) (14) 12 12 12 14 12-14 BU BD 14 (15) (14) 12 12 12 14 15 (17) 15 12

[25]

Fill— Gm(maj⁷) Asus⁴

[28]

Bm⁷ C Fill D Em

BU BD 11 (12) (11) 7 7 9 9 BU 14 (16)

[32]

Metallica

Metallica

E⁵ G⁵ F^{#5} F⁵ E⁵ G⁵ F^{#5} F⁵ E⁵ G⁵ F^{#5} F⁵ E⁵ F^{#5} G⁵ A⁵ E⁵ G⁵ F^{#5} F⁵ E⁵ G⁵ F^{#5} F⁵

PM PM

TAB

2 5 4 3 2 5 4 3 2 5 4 3 2 0 2 5 4 3 2 5 4 3 2 0 5 4 3 2 0 5 4 3 1

0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1

[6]

Musical score for guitar, showing a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures, each with a chord name above it: E⁵, G⁵, C⁵, and A⁵. The notes are grouped in triplets. Below the staff is a tablature line with fret numbers (12, 9, 11, 12) and a "PM" (pick up) instruction.

N.C. G⁵ N.C. A⁵ E⁵ G⁵ E⁵ B⁵ F⁵ N.C. G⁵ N.C. A⁵ N.C. G⁵ N.C. B⁵ F⁵ F⁵

(PM) - - - (PM) - - - (PM) - - - (PM) - - - (PM) - - - (PM) - - - (PM) - - - (PM) - - -

TAB

[16]

TAB

 [20]

TAB

 [24]

TAB

 [28]

TAB

 [32]

TAB

 [35]

Solo (6 bars)

TAB

 [38]

TAB

 [41]

The second system of the musical score continues the melody and accompaniment. The treble clef staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff shows a bass line starting with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature remains one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

Chorus [12]

Chord: C#5

Tab: 4 2 4 2 4 (6) BU

Chord: E5 F#

Chorus [14]

Chord: C#5

Tab: 4 2 4 2 4

Chord: E5 F#

Chorus [16]

Chord: C#5

Tab: 4 2 4 2 4 (7) BU

Chord: E5 F#

Chorus [18]

Chord: C#5

Tab: 4 2 4 2 4

Chord: N.C.

Chorus [20]

Chord: G#5

Chord: F#

Chord: C#5

Chord: A5

Tab: 6 4 6 (8) BU 6 4 6

Chorus [22]

Chord: D#5

Chord: A5

Tab: 6 5 7 (9) BU 8

Musical notation for system [24]. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff includes fret numbers 6, 5, 7(9), 7, 5, and 6. Chord symbols F# and C#5 are written above the staff. The letters "TAB" are written vertically on the left side of the tablature.

[24]

Musical notation for system [26]. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff includes fret numbers 4, 5, 4, and 6(8). Chord symbols G#5 and E5 are written above the staff. The letters "TAB" are written vertically on the left side of the tablature.

[26]

Musical notation for system [28]. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff includes fret numbers 14, 12, 14, (16), (14), [14], 12, 14, 14, 12, 14, (16), and (14). Chord symbols C#5, BU, BD, and E5 are written above the staff. The letters "TAB" are written vertically on the left side of the tablature.

[28]

Musical notation for system [30]. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff includes fret numbers (14), 12, and 14. Chord symbols C#5 and E5 are written above the staff. The letters "TAB" are written vertically on the left side of the tablature.

[30]

Musical notation for system [32]. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff is empty. Chord symbols C#5, E5, and F# are written above the staff. The text "Solo (8 bars)" is written above the staff. The letters "TAB" are written vertically on the left side of the tablature.

[32]

Musical notation for system [34]. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff is empty. Chord symbols C#5, E5, and F# are written above the staff. The text "(1°) E5" and "(2°) N.C." are written above the staff. The letters "TAB" are written vertically on the left side of the tablature.

[34]

TAB
 [36]

TAB
 [38]

TAB
 [40]

TAB
 [42]

TAB
 [44]

TAB
 [46]

Iron Man

CD 1 Tracks 13 & 14

Black Sabbath

Words & Music by Frank Iommi, Terence Butler, William Ward & John Osbourne

♩ = 73

B⁵ D⁵ E⁵ G⁵ F⁵ G⁵ F⁵ G⁵ F⁵ D⁵ E⁵

TAB: 9 12 12 14 14 17 16 17 16 17 16 12 12 14 14 10 12 12

N.C.

TAB: 7 5 5 7 7 5 5 4 5 4 5 4 5 5 7 7

[3]

TAB: 5 7 7 7 5 5 7 6 5 5 5 0 4 5 5 6

[5]

TAB: 7 7 5 5 7 6 5 5 5 0 4 5 5 6

[7]

[19]

[21]

[23]

[25]

[27]

Double Time
N.C.

Musical notation for measures 19-20. The staff shows a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 19: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). 20: D4 (half). The TAB below shows fret numbers: 11, 9, 11, 10, 9, 7, 7, 7, 9, 9.

TAB

[19]

Musical notation for measures 21-22. The staff shows a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 21: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). 22: D4 (half). The TAB below shows fret numbers: 11, 9, 11, 10, 9, 7, 7, 7, 9, 9.

TAB

[21]

Solo (16 bars)

C#m

Musical notation for measures 23-26. The staff shows a solo section with a key signature of two sharps (F#, C#) and a C#m chord. The notation consists of diagonal lines indicating a continuous solo. The TAB below is empty.

TAB

[23]

Musical notation for measures 27-30. The staff shows a solo section with a key signature of two sharps (F#, C#). The notation consists of diagonal lines indicating a continuous solo. The TAB below is empty.

TAB

[27]

Musical notation for measures 31-34. The staff shows a solo section with a key signature of two sharps (F#, C#). The notation consists of diagonal lines indicating a continuous solo. The TAB below is empty.

TAB

[31]

[35]

[39]

[41]

Original tempo
 B⁵

[43]

[45]

CD 1 Tracks 15 & 16

Words & Music by Angus Young, Malcolm Young & Bon Scott

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The second system is a guitar accompaniment, featuring a treble clef and a key signature of one flat. It includes a 'T' (Treble) line and a 'B' (Bass) line. The 'T' line contains a series of chords and single notes, while the 'B' line contains a series of single notes and chords. The guitar part is written in a style that suggests a simple, folk-like accompaniment.

[illegible]

F **D⁵**

TAB

[18]

A⁵ **G⁵** **A⁵** **G⁵**

TAB

[22]

A⁵ **G⁵** **G⁵** **D/F#** **G⁵** **D/F#** **G⁵** **N.C.**

TAB

[26]

Solo (16 bars) **A⁵**

TAB

[30]

TAB

[34]

TAB

[38]

TAB

[42]

TAB

[46]

TAB

[50]

TAB

[54]

TAB

[58]

Musical notation system 1 (Measures 68-73):

Staff 1 (Treble Clef): Melodic line with eighth and sixteenth notes.

Staff 2 (TAB):

68	69	70	71	72	73
0 0 2 0 0 2	0 3 0 5 0 3 0	2 2 0 0 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0	2 2 0 0 0 0

Musical notation system 2 (Measures 74-76):

Staff 1 (Treble Clef): Chords and melodic fragments.

Staff 2 (TAB):

74	75	76
1 1 1 1 1 1 1 1	3 2 0 3 2 0 3 2 0	

Musical notation system 3 (Measures 77-80):

Staff 1 (Treble Clef): Chords A⁵ and G⁵.

Staff 2 (TAB):

77	78	79	80
0 0 0 0 0 0 0 0	3 0 0 3 0 0 3 0	2 2 0 0 0 0 0 0	3 0 0 3 0 0 3 0

Musical notation system 4 (Measures 81-84):

Staff 1 (Treble Clef): Chords A⁵, G⁵, G⁵, D/F⁵, G⁵.

Staff 2 (TAB):

81	82	83	84
0 0 0 0 0 0 0 0	3 0 0 3 0 0 3 0	3 0 0 3 0 0 3 0	3 0 0 3 0 0 3 0

Musical notation system 5 (Measures 85-90):

Staff 1 (Treble Clef): Chords D/F⁵, G⁵, N.C., A⁵, A⁵, C⁵, D⁵, C⁵, A⁵.

Staff 2 (TAB):

85	86	87	88	89	90
3 2 0 2 0 2	3 0 0 3 0 0	0 0 0 0 0 0	2 2 0 2 2 0	0 5 0 7 0 5	2 2 0 2 2 0