

Bebop

All The Things You Are

Jazz

1. Fm7 Bbm7 Eb7 Abmaj7 Db7

2. 6 G7 Cmaj7 Cm7 Fm7

3. 11 Bb7 Eb Abmaj7 D7 Gmaj7

4. 16 Am7 D7 Gmaj7 F#o7 B7 Emaj7

5. 24 C7(#5) Fm7 Bbm7 Eb7 Abmaj7 Db7 Dbm7

6. 31 Cm7 B7 Bbm7 Eb7 Abmaj7 1. G7 C7 2. Abmaj7

A guitar solo for the jazz standard 'All The Things You Are' in the bebop style. The solo is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six measures, each with a specific chord indicated above the staff. The notes are written as eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (0-4) are provided for each note. The solo is divided into two systems of three measures each. The first system covers measures 1-3, and the second system covers measures 4-6. The chords are: Fm7, Bbm7, Eb7, Abmaj7, Db7, G7, Cmaj7, Cm7, Fm7, Bb7, Eb, Abmaj7, D7, Gmaj7, Am7, D7, Gmaj7, F#o7, B7, Emaj7, C7(#5), Fm7, Bbm7, Eb7, Abmaj7, Db7, Dbm7, Cm7, B7, Bbm7, Eb7, Abmaj7, G7, C7, Abmaj7. The solo ends with a double bar line.