

Arr. C. Devoti

Maggie May

123 bpm

Rod Stewart

Intro

The Intro section consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is in bass clef and provides a harmonic accompaniment using chords. Above the bottom staff, guitar chord diagrams are provided for D, Em, G, D, D, Em, G, and D. The D chord diagram shows the first three strings (D, F#, A) and the fifth string (D). The Em chord diagram shows the second, third, and fourth strings (B, D, F#). The G chord diagram shows the third, fourth, and fifth strings (B, D, F#). The bottom staff begins with a mezzo-forte (*mp*) dynamic marking. The section concludes with a 'Tap!' instruction over a final chord.

9

Verse

The first line of the Verse begins at measure 9. The top staff continues the melodic line. The bottom staff features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic marking. Above the bottom staff, guitar chord diagrams are provided for A, G, D, D(sus4), and D. The A chord diagram shows the first three strings (A, C#, E). The G chord diagram shows the third, fourth, and fifth strings (B, D, F#). The D chord diagram shows the first three strings (D, F#, A) and the fifth string (D). The D(sus4) chord diagram shows the first three strings (D, F#, A) and the fifth string (G). The bottom staff includes accents (>) over certain notes.

13

The second line of the Verse begins at measure 13. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. Above the bottom staff, guitar chord diagrams are provided for G, D, G, and A. The G chord diagram shows the third, fourth, and fifth strings (B, D, F#). The D chord diagram shows the first three strings (D, F#, A) and the fifth string (D). The G chord diagram shows the third, fourth, and fifth strings (B, D, F#). The A chord diagram shows the first three strings (A, C#, E). The bottom staff includes accents (>) over certain notes.



2

17

Em F#m Em A(sus4) A

To Coda

21

Em A D D (x3)

D.S.

Guitar Solo

al Coda

(no repeats!)

25

Em A D G D

CODA

f

Outro

D Em G D D Em G D

mp