

Arr. C. Devoti

Maggie May

123 bpm

Rod Stewart

Intro

Chord diagrams for the Intro section:

- D:
- Em:
- G:
- D:
- D:
- Em:
- G:
- D:

Tap!

Musical notation for the Intro section:

Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. The bass line is a simple eighth-note pattern. The section ends with a 'Tap!' instruction.

Verse

9

Chord diagrams for the Verse section:

- A:
- G:
- D:
- D(sus4):
- D:

Musical notation for the Verse section:

Treble clef, key signature of two sharps. The melody is a series of eighth notes. The bass line is a simple eighth-note pattern. The section is marked with a 'mf' (mezzo-forte) dynamic.

① + ② + ③ + ④ +

13

Chord diagrams for the Verse section:

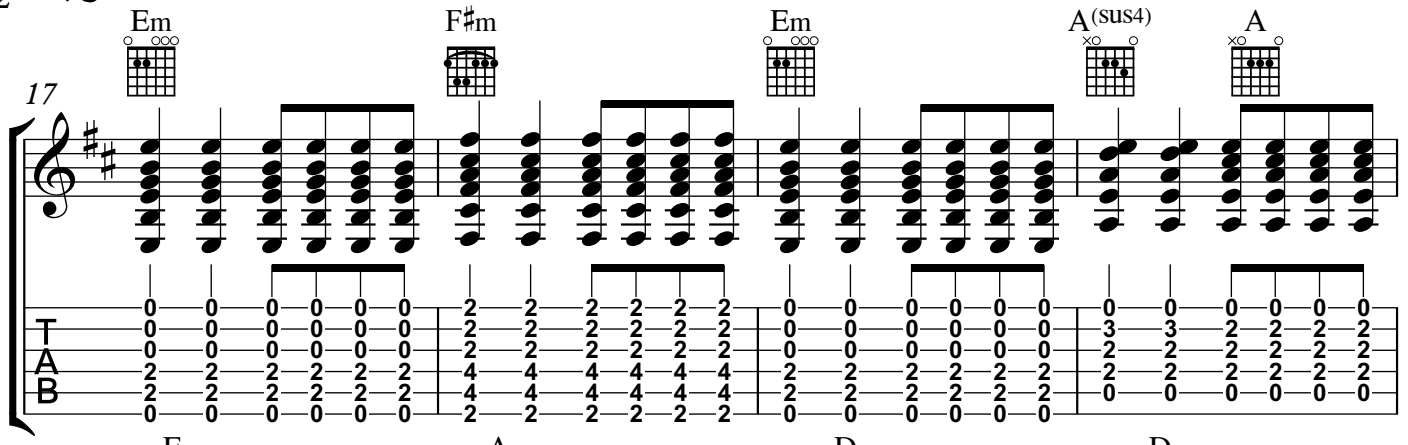
- G:
- D:
- G:
- A:

Musical notation for the Verse section:

Treble clef, key signature of two sharps. The melody is a series of eighth notes. The bass line is a simple eighth-note pattern. The section is marked with a 'mf' (mezzo-forte) dynamic.

17

Em F#m Em A(sus4) A

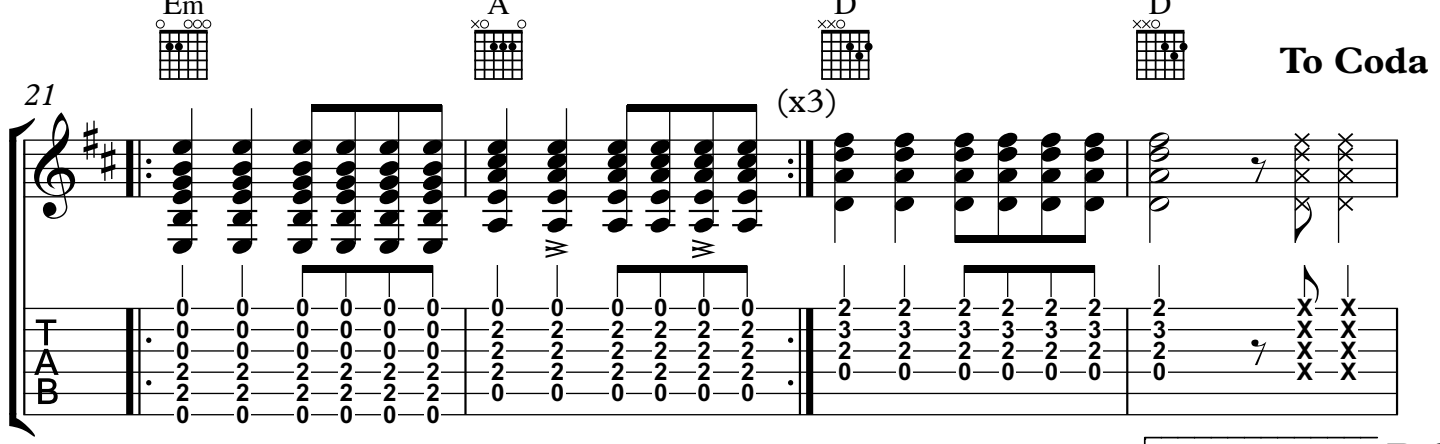


21

Em A D D

To Coda

(x3)



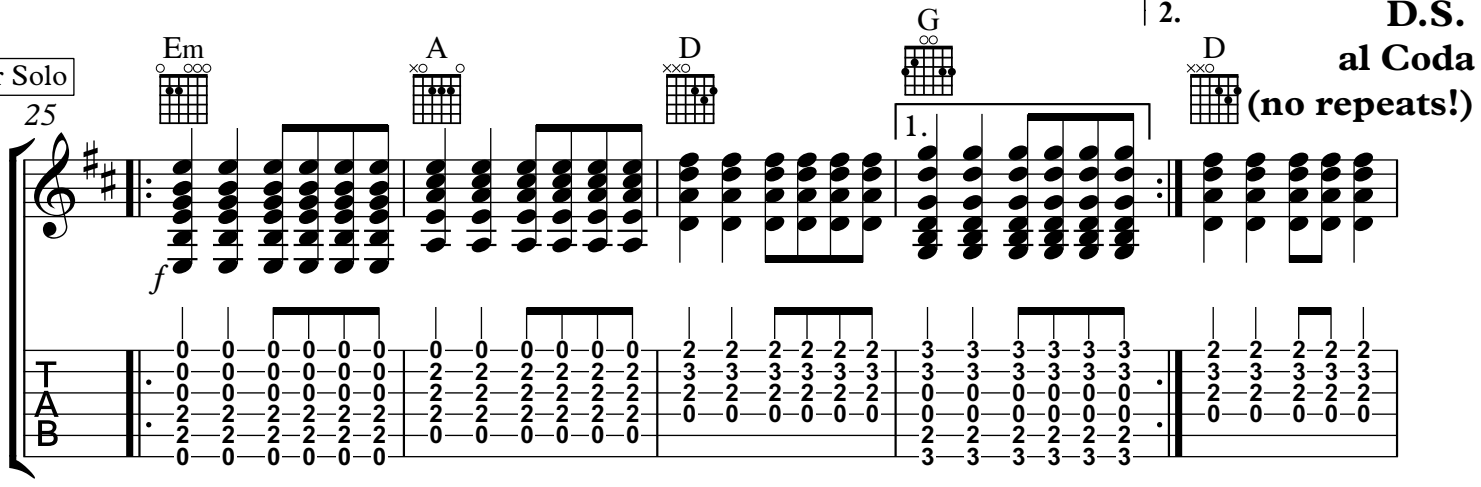
Guitar Solo

25

Em A D G D

1. 2.

D.S. al Coda (no repeats!)



 CODA

Outro

D Em G D D Em G D

mp

