

Long Train Runnin'

Doobie Brothers

Guitar Intro

$\text{♩} = 108$
Gm⁷

Four measures of a guitar introduction in G minor. The notation consists of a single bass line with a whole rest in each measure. Below the staff, the fret numbers 1, 2, 3, 4 are repeated for each measure. A treble and bass clef are shown on the left.

A

First system of the main melody, measures 5 to 6. Measure 5 is marked with a repeat sign and a first ending bracket. The notation includes a bass line with eighth notes and a guitar line with fret numbers. The key signature is G minor. The text "(x3)" is written above measure 6.

Second system of the main melody, measures 7 to 10. The notation continues the bass line and guitar line from the previous system. The key signature is G minor.

B

Third system of the main melody, measures 11 to 14. Measure 11 is marked with a repeat sign and a first ending bracket. The notation includes a bass line with eighth notes and a guitar line with fret numbers. The key signature is G minor. The text "to coda" is written above measure 14.

2

15 Ebmaj7 D(sus4) D7 Gm7

1 2 + 3 + 4 + 1 2 + 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +

19 1. Gm7

1. 2 3 4 + 1. 2 3 4 + 1. 2 3 4 + 1. 2 3 + 4 +

23 2. Gm7

1 2 3 4 + 1 2 3 4 + 1 2 3 4 + 1 2 3 + 4 +

D.S.
al Coda

CODA

27 Ebmaj7 D(sus4) Cm7 Gm7 guitar riff

1 2 3 4 1 2 + 3 4 1 2 3 4 1 2 3 4

34

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 +