

Karma Police

Higher (19 chords)

Radiohead

Verse (Strum)

Am D⁹/F[♯] Em G/F[♯] G Am⁹ F Em G/F[♯] G

Am D G G/F[♯] C C(add9)/B Am Am⁷ Bm D

Pre-Chorus (Arps)

C D/A G F[♯] C D/A G F[♯] C D/A

Strum

G B⁷ C Bm D Bm D G D

Chorus (Strum)

G D/F# E E7 Bm D G D G D/F#

The first line of music features a melody on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The second measure starts with a whole rest, followed by: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The third measure contains: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half). The fourth measure contains: A3 (quarter), G3 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, guitar chord diagrams are provided for each measure: G, D/F#, E, E7, Bm, D, G, D, G, and D/F#.

E E7 Bm D G D G D/F# E E7

The second line of music continues the melody. The notes are: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The second measure starts with a whole rest, followed by: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half). The third measure contains: A3 (quarter), G3 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure contains: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#4 (half). The fifth measure contains: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). The sixth measure contains: G3 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half). Above the staff, guitar chord diagrams are provided for each measure: E, E7, Bm, D, G, D, G, D/F#, E, and E7.

Bm D G D G D

The third line of music continues the melody. The notes are: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#4 (half). The second measure starts with a whole rest, followed by: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). The third measure contains: G3 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half). The fourth measure contains: B3 (quarter), A3 (quarter), G3 (quarter), F#4 (quarter), E4 (half). The fifth measure contains: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The sixth measure contains: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half). Above the staff, guitar chord diagrams are provided for each measure: Bm, D, G, D, G, and D.

E E7 Bm D G D G D E

The fourth line of music concludes the piece. The notes are: A3 (quarter), G3 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure starts with a whole rest, followed by: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#4 (half). The third measure contains: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). The fourth measure contains: G3 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half). The fifth measure contains: B3 (quarter), A3 (quarter), G3 (quarter), F#4 (quarter), E4 (half). The sixth measure contains: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The seventh measure contains: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half). The eighth measure contains: A3 (quarter), G3 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, guitar chord diagrams are provided for each measure: E, E7, Bm, D, G, D, G, D, and E.