

Iris

First system of the score for "Iris". It includes a guitar tablature at the top, followed by six guitar chord diagrams (Bm, Bm⁹, G/B, D(add4)/G, Em⁷/G, G⁵), and two staves of music in G major (one sharp) and 6/8 time. The music features a melodic line in the treble and a bass line in the bass.

Second system of the score, starting with a measure number '3'. It includes a guitar tablature, six guitar chord diagrams (D⁵, A(sus4), G⁵, Bm⁷, A(sus4), G⁵), and two staves of music in G major and 6/8 time. The melodic line continues in the treble, and the bass line features a prominent eighth-note pattern.

Chorus

Chorus section of the score. It begins with a measure number '7' and includes three guitar chord diagrams (Bm⁷, A(sus4), G⁵). The first staff shows a melodic line with a 'V' marking, and the second staff shows a bass line. The time signature changes to 4/4 for this section.

Bridge

2

11

Bm

Bm⁹

Bm

G⁵

D(add4)/G

G⁵

5fr

5fr

5fr

1.

Solo

13

2. G⁵

F#m⁷

G⁵

Bm⁷

Bm⁷

G⁵

F#m⁷

Bm⁹(add11)

simile

20

0 2 2 0 0 4 2 0

2 3 2 2 3 2

0 2 3 2 0 2 3 2

2 3 2 2 3 2

0 3 0

3 3

Bm⁷

A(add4)/C#

D⁵

D⁵

Bm⁷

A(sus4)

G⁵

6

8

Coda

25

Bm⁷

A(add4)/C#

D⁵

D⁵

Bm⁷

A(sus4)

G

rit..