

Freebird

Intro

G D/F# Em Em F C D D(sus4) D

The musical score for the introduction consists of two staves. The top staff is a bass line in G major, starting on a whole note G2, followed by a half note D3, and then eighth notes E3, F#3, G3, A3, B3, and C4. The bottom staff shows the fret numbers for the strings: 12, 11, 9, 9, 7, 9, 9, 0, 8, 3, 5, 5, 5, 5, 5, 5, 5, 5.

[illegible]

Verse

17 G D/F# Em Em

5 7 5 4 7 7 7 4 2 2 2 5 2 2 2 0 2 0

21 F C D D(sus4) D

3 3 3 3 0 | 3 3 5 3 | 5 7 7 7 | 7 9 7 7 0 0

2

25 G D/F# Em Em

5 7 7 5 5 | 4 7 7 4 | 2 2 2 0 | 2 2 2 0 2

29 F C D D(sus4) D

3 3 3 3 | 3 5 5 3 3 | 5 5 7 7 7 | 5 5 7 7 5 7

33 D.S.

8 8 8 5 | 3 3 3 3 5 | 5 7 7 7 | 5 5 5 5

Φ CODA

37 F C 1. 2. D D(sus2) D

3 3 3 0 | 3 | 5 5 5 5 | 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

43 G Bb

3 3 3 3 3 | 1 1 1 1 1 2 | 3 3 3 3 3 | 3 3 0 0 2 2 2 2 | 3 3 | 1 1

49 C C G

3 3 | 3 3 | 3 3 3 3 3 | 1 1 1 1 1 2 | 3 3 3 3 3 | 3 3 0 0 2 2 2 2 | 3 3