

Come Together

Intro

The Intro section consists of two staves. The top staff is in bass clef with a key signature of one flat (Bb). It contains two measures of music, each starting with a repeat sign. The first measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The second measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one flat. It shows the first two measures of the Intro, with fingerings: 5, 5, 12, 15, 15, 12, 5, 5, 12, 15, 15, 12.

Verse

The Verse section consists of two staves. The top staff is in bass clef with a key signature of one flat. It contains four measures of music, each starting with a repeat sign. The first measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The second measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The third measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The fourth measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one flat. It shows the first four measures of the Verse, with fingerings: 5, 5, 12, 15, 15, 12, 5, 5, 12, 15, 15, 12, 5, 5, 12, 15, 15, 12.

This block contains measures 7 through 12 of the song. The top staff is in bass clef with a key signature of one flat. Measure 7 has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. Measure 8 has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. Measure 9 has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. Measure 10 has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. Measure 11 has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. Measure 12 has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one flat. It shows the first six measures of this section, with fingerings: 0, 0, 10, 10, 12, 0, 0, 10, 10, 12, 3, 3, 5, 5, 12, 15, 15, 12, 5, 5, 10, 12, 10, 10, 10, 12, 10, 12, 10.

Chorus

The Chorus section consists of two staves. The top staff is in bass clef with a key signature of one flat. It contains four measures of music, each starting with a repeat sign. The first measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The second measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The third measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The fourth measure has a half note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one flat. It shows the first four measures of the Chorus, with fingerings: 2, 2, 2, 2, 2, 2, 0, 0, 3, 3, 3, 3, 0, 5, 5, 10, 12, 12, 5, 5, 10, 12, 10, 10, 10, 12.

Solos

17 D⁵

17 D⁵

21 A⁵

21 A⁵

25 Ending

25 Ending