

WHITE CHRISTMAS

solo after D.C. until bar 16

Irving Berlin

$\text{♩} = 135$

Music score for the first section of the solo, starting after the D.C. (Da Capo). The score consists of four staves: Treble, Alto, Bass, and a fourth staff that appears to be for a piano or guitar. The music is in common time, key signature of A major (two sharps). The tempo is marked $\text{♩} = 135$. The first staff begins with an open circle (whole note). The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The music continues with a series of eighth and sixteenth note patterns.

Music score for the second section of the solo, starting at measure 8. The score consists of four staves: Treble, Alto, Bass, and a fourth staff that appears to be for a piano or guitar. The music is in common time, key signature of A major (two sharps). The first staff begins with a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The music continues with a series of eighth and sixteenth note patterns.

End solo

Music score for the end of the solo, starting at measure 16. The score consists of four staves: Treble, Alto, Bass, and a fourth staff that appears to be for a piano or guitar. The music is in common time, key signature of A major (two sharps). The first staff begins with a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The music continues with a series of eighth and sixteenth note patterns.

Arr. C. Devoti

D.C.

only if someone is
taking a solo

2

Musical score for measures 24-32. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats) and back to G major. Measure 24 starts with a G major chord. Measure 25 begins with an F major chord. Measure 26 begins with an E major chord. Measure 27 begins with a G major chord. Measure 28 begins with an F major chord. Measure 29 begins with an E major chord. Measure 30 begins with a G major chord. Measure 31 begins with an F major chord. Measure 32 begins with an E major chord. Measure 33 begins with a G major chord.

33

Musical score for measures 33-41. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats) and back to G major. Measure 33 starts with a G major chord. Measure 34 begins with an F major chord. Measure 35 begins with an E major chord. Measure 36 begins with a G major chord. Measure 37 begins with an F major chord. Measure 38 begins with an E major chord. Measure 39 begins with a G major chord. Measure 40 begins with an F major chord. Measure 41 begins with an E major chord.