

Somewhere Only We Know GG

Intro



Intro musical notation. The first system consists of four staves. The top two staves (treble clef) contain a series of chords, mostly triads and dyads, in a descending sequence. The third staff (treble clef) is empty. The bottom staff (bass clef) contains a series of eighth notes, mostly in pairs, in a descending sequence.

To B section
after D.C.



Musical notation for measures 5-8. The first system consists of four staves. The top two staves (treble clef) contain a series of chords, mostly triads and dyads, in a descending sequence. The third staff (treble clef) contains a series of chords, mostly triads and dyads, in a descending sequence. The bottom staff (bass clef) contains a series of eighth notes, mostly in pairs, in a descending sequence.

Chord diagrams for measures 9-12:

- Measure 9: C (x o o o)
- Measure 10: Cmaj7 (x o o o)
- Measure 11: Dm (x x o o)
- Measure 12: G (x o o o x)



Musical notation for measures 9-12. The first system consists of four staves. The top two staves (treble clef) contain a series of chords, mostly triads and dyads, in a descending sequence. The third staff (treble clef) contains a series of chords, mostly triads and dyads, in a descending sequence. The bottom staff (bass clef) contains a series of eighth notes, mostly in pairs, in a descending sequence. The notation includes a repeat sign at the beginning of measure 9 and a forte (*f*) dynamic marking at the start of measure 12.

2

13

Am Em Dm Dm G G

f

18

A C Dm G7

Freely

f

22

Am Em Dm Dm G7

f

27

Dm C G Dm C G

4/4

31

Dm C G Fmaj7

4/4

34

G C(add9) Fmaj7 Fmaj7 G D.C. C

Fmaj7/A 5fr

4/4