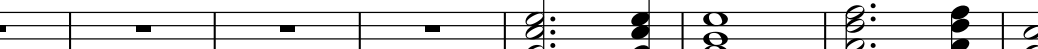


Somewhere Only We Know

Guitar 3

Intro



**To B section
after D.C.**

 $\boxed{A}_9$

after D.C.

The musical score for 'after D.C.' consists of a single system. The top staff is a treble clef with a key signature of one flat (B-flat). The music is in 7/8 time, indicated by the '7' in the time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The bottom staff is a guitar tablature, with the strings labeled T (Treble), A (A), and B (Bass). The fret numbers are indicated by numbers 0 through 4, with some measures containing rests. The tablature is written in a standard format, with the strings labeled T, A, and B on the left side of the staff.

13

A 18

22

0 5 5 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 1 3 1 . .

2
B 27

0 0 3 3 3 1 1 0 1 0 0 0 3 3 3 1 1 0 1 0 0 0 3 3 3

T
A
B

32

1 1 0 1 0 1 0 0 1 1 0 1 0 1 0 0 0 0

T
A
B

35 D.C.

1 0 1 0 0 0 0 0

T
A
B 3