

Somewhere Only We Know

Bass

Intro

Bass line for the Intro section. The staff shows a series of eighth notes in the right hand and a corresponding bass line in the left hand. The left hand uses a 3-4-5 fingering pattern.

To B section
after D.C.

Bass line for the section following the Intro. The staff shows a series of eighth notes in the right hand and a corresponding bass line in the left hand. The left hand uses a 3-4-5 fingering pattern.

A 9

Bass line for section A. The staff shows a series of whole notes in the right hand and a corresponding bass line in the left hand. The left hand uses a 7-5-5 fingering pattern.

Bass line for section 13. The staff shows a series of whole notes in the right hand and a corresponding bass line in the left hand. The left hand uses a 7-5-5 fingering pattern. The section ends with a 2/4 time signature change.

A 18

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B 27

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