

Sir Duke

Intro ♩ = 108

4/4

7 6 4 4 | 4 4 2 1 2 1 0 1 1 | 3 3 2 2 5 5 5 4 | 4 2 4 4 2 4

5

7 6 4 4 | 4 4 2 1 2 1 0 1 1 | 3 3 2 2 5 5 5 4 | 4 2 4 4 4 2 1 4



9

Verse

1. 2.

Verse

2 4 X 4 X 4 2 | 4 6 X 6 X 6 4 | 3 5 X 5 X 5 3 | 2 4 X 4 2 1 4 | 2 4 4 3 5

14

Pre-Chorus

7 7 6 6 5 5 4 4 | 5 5 6 6 7 | 7 7 6 6 5 5 4 4 | 5 6 7 8 9

Chorus

18

Measures 18-21 of the Chorus section. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes, often beamed together. The bass line consists of a single line with fret numbers and 'X' marks indicating natural harmonics.

Measures 18-21:
 Measure 18: 2 4 X 4 X 4 2
 Measure 19: 3 X 6 5 X 6 3
 Measure 20: 2 4 X 2 X 7 6
 Measure 21: 4 4 4 7 8 4 4 4 3

22

Measures 22-25 of the Chorus section. The notation continues with similar melodic and harmonic patterns as the previous measures.

Measures 22-25:
 Measure 22: 2 4 X 4 X 4 2
 Measure 23: 3 6 5 X 6 3
 Measure 24: 2 4 X 2 X 7 6
 Measure 25: 4 4 4 7 8 4 4 4

26

Measures 26-28 of the Chorus section. The melody becomes more complex with sixteenth notes and grace notes. The bass line includes higher fret numbers.

Measures 26-28:
 Measure 26: 2 6 4 4 6 4 2 4
 Measure 27: 2 4 5 6 4 6 4 6 7 8
 Measure 28: 13 13 11 11 8

29

Measures 29-31 of the Chorus section. The melody features rapid sixteenth-note passages. The bass line continues with fret numbers and 'X' marks.

Measures 29-31:
 Measure 29: 6 4 6 4 6 4
 Measure 30: 8 6 4 6 4 6 4 6 4 6 4
 Measure 31: 6 4 6 4 2 4 2 4 4 2

32

End D.S.

Measures 32-33 of the Chorus section. The final measures of the chorus, ending with a double bar line.

Measures 32-33:
 Measure 32: 2 4 2 4 6 4 6 6 4
 Measure 33: 6 4 6 4 4 4