

TAKE FIVE

♩ = 125

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ARR.: EMILIO OREJUELA

INTRO

GT. 1

GT. 2

GT. 3

GT. 4

The Intro section consists of four staves. GT. 1 and GT. 2 are in 5/4 time and feature a melodic line starting with a half note rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. GT. 3 provides a rhythmic accompaniment with a repeating pattern of eighth notes and chords. GT. 4 provides a bass line with a repeating pattern of eighth notes and chords.

A

GT. 1

GT. 2

GT. 3

GT. 4

The first system of the main body of the piece is marked with a boxed 'A'. It consists of four staves. GT. 1 and GT. 2 continue the melodic line from the intro, with GT. 1 featuring a triplet of eighth notes. GT. 3 and GT. 4 continue their respective rhythmic and bass patterns.

GT. 1

GT. 2

GT. 3

GT. 4

The second system of the main body of the piece consists of four staves. GT. 1 and GT. 2 continue the melodic line, with GT. 1 featuring a triplet of eighth notes. GT. 3 and GT. 4 continue their respective rhythmic and bass patterns.

B

13

GT. 1

GT. 2

GT. 3

GT. 4

This system contains measures 13 through 16. GT. 1 and GT. 2 play a melody of dotted half notes. GT. 3 plays a complex melodic line with eighth and sixteenth notes, including some accidentals. GT. 4 plays a bass line with eighth and sixteenth notes.

17

GT. 1

GT. 2

GT. 3

GT. 4

This system contains measures 17 through 20. GT. 1 and GT. 2 play chords and some melodic fragments. GT. 3 plays a simple melody of dotted half notes. GT. 4 plays a continuous eighth-note bass line.

C

21

GT. 1

GT. 2

GT. 3

GT. 4

This system contains measures 21 through 24. GT. 1 has a key signature change to one sharp (F#) and plays a melodic line with triplets. GT. 2 plays a melody of eighth and sixteenth notes. GT. 3 plays a rhythmic pattern of eighth notes with chords. GT. 4 plays a bass line with eighth and sixteenth notes.

25

GT. 1

GT. 2

GT. 3

GT. 4

29

A REPETIR OSTINATO PARA SOLOS

B TRAS EL ULTIMO SOLO D.S. AL CODA

GT. 1

GT. 2

GT. 3

GT. 4

34

GT. 1

GT. 2

GT. 3

GT. 4