

Love Story

Taylor Swift

Arr. C. Devoti
♩ = 117

Intro

First system of the Intro section, measures 1-4. The system includes staves G1, G2, G3, and G4. G1 is a whole rest. G2 and G3 have a melody. G4 has a bass line with guitar chord diagrams for D and A.

Second system of the Intro section, measures 5-8. The system includes staves G1, G2, G3, and G4. G1 is a whole rest. G2 and G3 have a melody. G4 has a bass line with guitar chord diagrams for Bm and G.

Third system of the Intro section, measures 9-12. The system includes staves G1, G2, G3, and G4. G1 has a melody. G2 is a whole rest. G3 and G4 have a melody. G4 has a bass line with guitar chord diagrams for D and A.

13

G1

G2

G3

G4

Bm

G

17

G1

G2

G3

G4

Bass

D

A

21

G1

G2

G3

G4

Bass

Bm

A

25 Pre-Chorus

G1

G2

G3

G4

Bass

G

A

Bm

D

29

G1

G2

G3

G4

Bass

G

A

33

G1

G2

G3

G4

Bass

D

A(sus4)

37

G1

G2

G3

Bm

G

G4

Bass

1. 2. solo

41

G1

G2

D

D

A

G3

G4

Bass

46

G1

G2

Bm

G

A

G3

G4

Bass

51 Bridge

Bridge section (measures 51-57). The score is for five parts: G1, G2, G3, G4, and Bass. The key signature is two sharps (F# and C#). The bridge features a melodic line in G1 and G2, with G3 and G4 playing chords. The bass line is a simple octave bass. Chord diagrams are provided for G3 and G4.

Chord diagrams for G3 and G4:

- Bm:
- G:
- D:
- A:
- B(sus2):
- G:
- D:

58 Quiet Chorus

Quiet Chorus section (measures 58-63). The score is for five parts: G1, G2, G3, G4, and Bass. The key signature is two sharps (F# and C#). The chorus features a melodic line in G1 and G2, with G3 and G4 playing chords. The bass line is a simple octave bass. Chord diagrams are provided for G3 and G4.

Chord diagrams for G3 and G4:

- Bm:
- G:
- D:
- A:
- B(sus2):
- G:
- D:

64 Chorus

Chorus section (measures 64-69). The score is for five parts: G1, G2, G3, G4, and Bass. The key signature is two sharps (F# and C#). The chorus features a melodic line in G1 and G2, with G3 and G4 playing chords. The bass line is a simple octave bass. Chord diagrams are provided for G3 and G4.

Chord diagrams for G3 and G4:

- A:
- D:

69

G1

G2

G3

G4

Bass

A

Bm

72

G1

G2

G3

G4

Bass

G

A(sus4)

A(sus4)