

# Going To That Place

By Chris Devoti

The sheet music consists of six staves of musical notation. The top staff is a treble clef staff for the piano. The bottom five staves are for a guitar, with the strings labeled T (thick), A, and B from top to bottom. The music is in common time, with a key signature of two sharps. The first staff contains a single eighth note followed by a sixteenth-note pattern. The second staff shows a bass line with notes at various positions. The third staff begins with a measure of 3/4 time, followed by a measure of 2/4, then a measure of 5/4, and finally a measure of 4/4. The fourth staff continues with a bass line. The fifth staff begins with a measure of 4/4, followed by a measure of 7/8, then a measure of 10/8, and finally a measure of 11/8. The sixth staff concludes the piece.

1

2

3

4

5

6

7

8

9

10

11

13

T 9 9 9 9 11 11 9 | 10 9 11 9 11 9 10 9 11 9 11 9

A

B

15

T 9 9 9 9 11 11 13 | 10 9 11 9 11 9 10 .

A

B

17

T 9 9 10 | 12=12 10 9 | 10 10 9 10 10 9 10 12 9 12 10 9 | 9 10 12=12 10 9

A

B

20

T 10 10 9 10 10 9 10 12 9 10 10 9 | 10 10 9 10 10 9 10 12 10 9 10 9 12 12

A

B